

11 | A. Solo-Vl. / Sopranino blockfl. (in T. 1 - 11 u. 35-98)
 evtl. mit Solo-Vl. ersetzen

"El condor pasa"
 ("Der Condor fliegt")
 Volkslied aus Peru o. Bolivien
 Bearb. M. Hertz

Bei Fassg. Solo-Vl. + Orgel (vgl.): Solo-Vl. taucht bis T. 11
 Sopranino oder Solo-Vl. (evtl. 1 Okt. tiefer)

11 12 13 14 15 16 17

ad lib. bis T. 11 (= VI. I)
 pp

Fassg. mit Gesang:
 Vl. spielt nicht Mel.
 sondern unter

18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

Solo-Vl. auch bei Fassg. mit Gesang
 mit Sopranino nur bei Fassg. ohne Gesang

11 | A. Solo-Vl. / Sopranino blockfl. "El condor pasa"

1.1 A. Solo - v. | Sopraninoblockfl.

"El condor pasa" (Der Condor fliegt) Volkslied aus Peru u. Bolivien Bearb. M. Spitz

Handwritten musical notation on a single staff, measures 36 to 43. Measure 36 is circled. The key signature has one sharp (F#). There are triplets and a 4-measure rest in measure 39. Measure 43 ends with a fermata and the marking 'mf'.

Handwritten musical notation on a single staff, measures 44 to 50. Measure 44 is circled. The key signature has one sharp. Measure 50 ends with a fermata and the marking 'mp'.

Handwritten musical notation on a single staff, measures 52 to 57. Measure 52 is circled. The key signature has one sharp. There are triplets and a 3-3 triplet in measure 54. Measure 57 ends with a fermata.

erh. 1 Okt. ↑

60

62

58 Fassung ohne Gesang: t. 58ff nur 1x (gleich als Wdh.)

Sopranino (nur bei Wdh.)

Handwritten musical notation on a single staff, measures 58 to 62. Measure 58 is circled. The key signature has one sharp. There are triplets and a 3-3 triplet in measure 60. Measure 62 ends with a fermata.

63

kl. Noten ad lib.

Handwritten musical notation on a single staff, measures 63 to 66. Measure 63 is circled. The key signature has one sharp. There are triplets and a 5-measure rest in measure 66. Measure 66 ends with a fermata.

1.2 A. Solo - Vi. | Sopraninoblockfl.

"El condor pasa"

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86

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93

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99

Schlupftan
ca. 2 Takte
lang

Fine

Da Segno
al Fine