

Friedrich Kiel / M. Apitz
(1821-1885)

(zur Bearbeitung
S. S. 2)

Der Stern von Bethlehem

Weihnachtsoratorium

Nr. 7 Choral

für Solisten, Chor, Orchester

Fassg. mit variabler Orchesterbesetzung

- Holz -/ Blechbläser
- Streicher
- Orgel (incl.) v. Klarieransatz
(Robert Keller)

Partitur

§.2 Zur Bearbeitung

- Gesang : alles original übernommen
- Kl (Orgel) : " " " als Grundlage f. Orch.-Satz
(R. Keller)
- Wenn Klavierauszug (R. Keller) gespielt wird:
Orchestersatz variabel besetbar.

Choral.

Nº 7.

Soprano.

Alt.

Tenor.

Bass.

PIANO.

O He - rod where - fore fear - est thou, That
1. Was fürch'tst du, Feind He - ro - des, sehr, dass

O He - rod where - fore fear - est thou, That
2. Dem Stern die Wei - sen fol - gen nach, Solch

O He - rod where - fore fear - est thou, That
1. Was fürch'tst du, Feind He - ro - des, sehr, dass

O He - rod where - fore fear - est thou, That
2. Dem Stern die Wei - sen fol - gen nach, Solch

s.VI. I (1 Oct. ↑?)

wie Chor: Tr. I = Sop

Tr. II = Alt
Ten- / Bass.-Pos.(Fe) = Chor - Ten. u. Bass } ↗

VI. I: Chor-Sop. / VI. II, III: Chor-Alt

Vc I: Chor-Ten. / Vc II, Kb: Chor-Bass

6

poco cresc.

8

mf

un - to us the Christ is giv'n? No
 uns ge - bor'n kommt Christ der Herr? Er
poco cresc.

— un - to us the Christ is giv'n? No
 — Licht zum gro - ssen Licht sie bracht. Sie
poco cresc.

un - to us the Christ is giv'n? No
 uns ge - bor'n kommt Christ der Herr? Er
poco cresc.

un - to us the Christ. is giv'n? No
 Licht zum gro - ssen Licht sie bracht. Sie
poco cresc.

10

dim.

12

p

14

16

earth-ly king-dom seek-eth He, But un - to us brings one in heaven.
 sucht kein sterb - lich Kö - nig - reich, der zu uns bringt das Hin - mel - reich.

earth-ly king-dom seek-eth He, But un - to us brings one in heaven.
 zen - gen mit den Ga - ben drei, dies Kind Gott,Mensch und Kö - nig sei.

earth-ly king-dom seek-eth He, But un - to us brings one in heaven.
 sucht kein sterb - lich Kö - nig - reich, der zu uns bringt das Hin - mel - reich.

earth-ly king-dom seek-eth He, But un - to us brings one in heaven.
 zen - gen mit den Ga - ben drei, dies Kind Gott,Mensch und Kö - nig sei.

6 wie T.1



wie T.1

10 wie T.1



wie T.1

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(1821-1885)

zur Bearbeitung
S. I. 2

Der Stern von Bethlehem

Weihnachtsoratorium

Nr. 8. Rez.

für Solisten, Chor, Orchester

Fassg. mit variabler Orchesterbesetzung

- Holz - Blechbläser
- Streicher
- Orgel (kl.) + Klarieransatz
(Robert Keller)

Partitur

§.2 Zur Bearbeitung

- Gesang : alles original übernommen
- Kl (Orgel) : " " " als Grundlage f.-Och.-Satz
(R. Keller)
- Wenn Klavierauszug (R. Keller) gespielt wird :
Orchestersatz variabel besetbar.

Recitativ.

N^o 8.

Recit.
Evangelist.

Tenor.

The image shows a page from a musical score for 'Bethlehemit' by Johannes Brahms. The title 'Bethlehemit' is written at the top. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'And they said unto him: In Bethle-hem of Ju - dæ-a. For Und sie sag - ten ihm: Zu Beth-le-hem, im jü-dischen Lan-de. Denn' are written below the notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue from the first staff. The music consists of two staves, each with four measures of music. The vocal parts are supported by piano accompaniment.

PIANO.

A handwritten musical score for a single instrument. At the top left, there is a circled number '1' followed by the text 'S.V.I., I'. Below this, there are five horizontal lines representing a staff. The first line contains a clef symbol, and the second line contains a note head.

(4) *a tempo*
poco Andante. $\text{♩} = 54$

(6) *p semplice*

thus it is written by the pro-phets:
al- so ste-het ge-schrieben durchden Pro-phe-ten:
And thou
Und du,

(4) J. VI. I	Twieles wie VI. I aber entl. 1 okt.↑	Twielest. (1 okt.↑)
		P 

A handwritten musical score for 'facet'. It features two staves. The top staff begins with a clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a clef and a key signature of one flat. Both staves have six measures. The first measure of each staff contains a single note. The second measure of each staff contains a single note. The third measure of each staff contains a single note. The fourth measure of each staff contains a single note. The fifth measure of each staff contains a single note. The sixth measure of each staff contains a single note.

A handwritten musical score on two staves. The top staff consists of five horizontal lines with a clef symbol at the beginning. The bottom staff also consists of five horizontal lines with a clef symbol at the beginning. Vertical bar lines divide both staves into measures. The word "tacet" is written above the first measure of the top staff.

A

p $\#$

$\#$ vi. II. $\overline{\overline{1}}$

$\#$ $\#$

$\#$ $\#$

$\#$ $\#$

$\#$ $\#$

(n)

ff f v

v

54

(7)

Beth-le-hem in the land of Ju-dah, art not the least, art not the
Beth-le-hem im jü-di-schen Lan-de, bist mit nichten die klein-ste

(10)

least among the princes of Ju-da. For out of thee shall come un-to
us-ter den Für-sten Ja-da's. Denn aus Dir soll mir kom-men der
Hörner Trempl.

(8) weiter wie Solist (1. ob. t. 1)

(10) weiter wie Solist (1. ob. t. 1)

tacet

tacet

(n)

VI. II = II. (n)

n v v v v

VI. II = III (v")

VI. II = III (v")

v v v v

(14)

me, ruling o - ver my people Is - ra - el a Go - .
Her - zog, der ü - ber mein Volk. Is - ra - el ein Herr

Hörner
poco cresc.

(16)

(18) Recit.

- - ver - - nor. Then Her - od called the wise men
sei. Da be - rief He - rodes die Wei - sen.

(20) weiter wie Solist (10ht.↑)

weiter wie Solist (10ht.↑)

(20) wie folgt (20ht.↑) f s. VI. I

wie folgt (20ht.↑) f s. VI. I

tacet

p
tacet

tacet

p
tacet

VI. I = II VI. II = III

poco cresc.

poco cresc.
VI. I = II VI. II = III

VI. I = II (v)

f
VI. I = II (v)

56

(23) *a tempo*
poco Allegro.

(24)

(26)

pri-vi-ly and en-quird' of them, di-ligently what time the star ap-
heim-lich, und er - ler - ne-te mit Fleiss von ih - ren, wann der Stern er-schienen

(27) T Andante Recit.

(28)

(29) *a tempo*
poco Andante.

peared, and sent them to Beth-lehem and said: Go and di - li -
wä-re, und wies sie gen Beth-le-hem und sprach: Zie - het' hin und

(22) s.VI. I

(27) wie VI. I (1 okt.↑)

tacet

tacet

VI. I = II

V

VI. I = II

Vc I, Vc II/1cb

VI. I

31

gently search for the young child and when ye have found him bring me word a-
for schet flei-sig nach dem Kind - lein, und wenn ihr es fin - den, so sagt mir es

(33)

1.7

34

gain, that I al - so may come and wor - ship him.
wie-der, dass ich auch kom-me und es an-be - te.

36 ritard.

(36) attacca

31 wie VI. I (1 okt., ↑)

36 wie VI. I (1 okt.)

(f)

Tr. I : VI. II
Tr. II : VI. III

Ten. Pos. : VI. I 1 okt. +
Bass. Pos. : VI. II

VI. II = IV (F#)
↓
VI. II = III (D#)

VI. II = III (F#)

V. I = II

[Vc I = II]

V. I = II