

31 Peter Cornelius "Christbaum"

Freudig bewegt

Viola I / VI. II b
Wenn diese Stimme
mit Viola besetzt
wird, so muß trotz-
dem mit f gespielt
werden - also von
diesem Blatt.

Handwritten musical score for Viola I/VI. II b , measures 1-23. The score is in G major (two sharps) and 4/4 time. It features a melodic line with various dynamics including *mf*, *p*, *sf*, and *mp*. Performance instructions include "Viola -> 8", "pizz (alle. pizz - Töne ad. lib.)", and "arco". Measure numbers 3, 7, 11, 13, 17, and 23 are circled.

Viola I / VI. II b : P. Cornelius "Christbaum"

P. Cornelius

Viola I / VI. II b 32

Handwritten musical score for Viola I/VI. II b , measures 25-59. The score continues in G major and 4/4 time. It includes dynamics like *p*, *mp*, and *sf*. Performance instructions include "pizz", "arco", and "Viola -> 8". Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 43, 45, 47, 49, and 59 are circled.

Viola -> 8 P. Cornelius "Christbaum" Viola I / VI. II b