

Partitur

Bluette / Blaumeise

Paul Albrecht / M. Apitz

zum
Stück:
S. 2

für Solo-Violine (Fl.)

+ Orchester in variabler Besetzung:

Streicher, Holz- u. Blechbläser

(auch Sax.)

auch vi. + Orgel (Kk.) ohne Orchester

möglich

Partitur

12

Besetzung

Solo-Vl. (Fl.)

Tr. I Sop. - Sax

II Alt - "

Tenor-Pos

Bass-Pos. (Vc)

vi. I

II

III

Vc / Kb

} Orgel (Kl.)

Git. ad lib.

Zum Stück

S. 3

- Vom Original wurde die Melodie mit einem neuen Orchestersatz kombiniert, der sich in Harmoniefolge u. a. am Original orientiert.

Aufbau: etwas gekürzt
(weniger Wiederholungen)

- Verwendung vom Original mit Genehmigung des Rechtsinhabers

gehende ↓

Solo-Vl. (FP.)

Musical notation for Solo-Vl. (FP.) in B-flat major, 3/4 time. The staff shows a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A circled '3' is above the G4 note, and a '2' is above the A4 note. A dynamic marking 'f' is below the staff.

Tr. I / II (Sax. I / II)
 Sop. / Alt
 Ten. - Pos. (FP.)
 Bass - Pos.

Musical notation for Tr. I / II, Ten. - Pos., Bass - Pos. in B-flat major, 3/4 time. The staff shows a series of chords: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7. A dynamic marking 'f' is above the first chord.

Orgel (kl.)

vi. I - III
 vc / kb.
 Git. ad lib.

Musical notation for Orgel, vc / kb., Git. ad lib. in B-flat major, 3/4 time. The staff shows a series of chords: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7. A dynamic marking 'f' is above the first chord. Below the staff, the following chord sequence is written: Eb Eb, C7, Fm, Fm, D7, D7, Eb, Eb, B7.

Musical score system 1. Includes treble, piano, and guitar parts. Treble clef part contains complex rhythmic patterns with triplets and slurs, marked with circled numbers 4, 6, 7, 8, 9, 10, 11, 12, 13 and various articulation marks like 'v', 'vv', 'tr', 'p'. Piano part consists of chords and eighth notes. Guitar part features a melodic line with slurs and a 'sim.' marking. Chord symbols below the guitar part include Eb, B5+, Eb, B5+, Eb, Eb7, B, B, Bm6 (Dur!), Bm6.

Musical score system 2. Includes treble, piano, and guitar parts. Treble clef part continues with rhythmic patterns, marked with circled numbers 10, 13, 14, 15, 16, 17, 18, 19, 20 and articulation marks like 'v', 'vv', 'tr'. Piano part continues with chords and eighth notes. Guitar part continues with a melodic line. Chord symbols below the guitar part include B, B7, Eb, B5+, Eb, B5+, Eb, Eb7, Fm, B7.

Musical score system 3. Includes treble, piano, and guitar parts. Treble clef part features a sequence of notes with slurs and articulation marks, marked with circled numbers 16 and 18. Piano part continues with chords and eighth notes. Guitar part continues with a melodic line. Chord symbols below the guitar part include A° (under mp), Eb, Eb7.

Handwritten musical score for measures 20-25. The score is written on three staves: Treble, Bass, and Piano. Measure numbers 20, 23, and 25 are circled. Performance markings include *ad lib.*, *pp*, *f*, and *sim*. Chord diagrams for VI, II = III (1, 6^b) and VI, III = IV (1, 6^b) are present. The bottom staff shows bass clef notes with chord symbols Eb, Eb, Eb, Eb, BEb, Eb, BEb. A note at the end of the system reads "Stimmführung: T. 27".

Handwritten musical score for measures 28-31. Measure 28 is circled. The top staff contains a complex melodic line with many accidentals and slurs. Below it are two empty staves with the instruction *(f) dim.* written in the first measure.

Handwritten musical score for measures 29-32. Measure 29 is circled. The top staff features a series of triplets. Below it are two empty staves with the instruction *(mf) Akkorde wie mit nachhall verklingend* written in the first measure. The bottom staff shows bass clef notes with chord symbols Eb, Abb, B7, Cm, Eb7, Cm, Eb. A note at the end of the system reads "Akkorde wie T. 29".

34 hohe Variante: Fl, tiefe Variante f. VI. → 8

vvv

36

B7 Eb B7 B7 Eb Eb

38 Solo-Vl. s. VI. I (ad lib.)

41 43 45

tacet

mp

sfz

ad lib. → 8

C Fm C Fm G Cm G° G A° G C Fm C Fm Cm G7 G D G G7

(Durr!)

46 Solo-Vl. s. VI. I (ad lib.)

49 51 53

tacet

mf

ad lib. → 5

C Fm C Fm G Cm G° G A° G C Fm C Fm Cm Fm Bm6 Ab7 Bm6 Eb7 Ab B7 Eb7 Ab

(Durr!)

5.8

54 2 1 V 2 1 V 33 3 57 VV VV 2 2 2 1 V 2 1 V 59

mp

mp

ad lib. → 8

Ab Ab Ab Eb B⁷ E⁶ E⁶

60 2 1 V 2 3 3 4 4 63 65 VV VV 2 2 VV 2 2 2

ad lib. → 8

E⁶ Ab B⁷ E⁶ Ab Ab Ab Eb B⁷ B^m E⁶

67 2 2 3 1 3 2 12. 11

ad lib. → 8

Ab Ab⁷ D^b E⁶ Ab E⁶ E⁶+Ab D^b A^b E⁶ A⁰ E⁶ A⁰ E⁶ B⁷

72

75

Chords: Eb, B5+, Eb, B5+, Eb, Eb7, B, B, Bm6, B (dur!), Bm6

78

Chords: B, B7, Eb, Ab, B7

81

83

Chords: Eb, A0, B7, Eb, B7, Eb, A0 B7, Eb