

Partitur

BEAUTIFUL BROWN EYES (Wunderschöne braune Augen)

zum Lied s. 3

Volkslied / M. Apitz

für Sologesang (mittlere Lage)
 + Orchester in variabler Besetzung:
 Streiche, Holz-, Blechbläser (auch Sax-~~ph~~)
 4 Klarinetten ad. lib.

- auch Fassg. Gesang / Orgel (ad.) ohne Orch. mögl.
- " " Vl. (oä) / " " " " " "

Partitur

Besetzung

Solo gesang (mittlere/tiefe Lage)	/	VI. Ia	Ersatz v. Gesang f. Fassg. ohne Gesang (VI. Ia = Mel.)
Tr. I (klar. I)	/	Sax I (Sopr.-f.)	
" II (" II)	/	" II (Alt-f.)	
TenorPos. / Ff.	/	" III (Tenor-f.)	
Baß-Pos. a/b	/	" IV (Bariton-f.)	

kl.

in der Art eines
Teilklaviersaus-
zuges
(Begleitsatz)

- Solo - vc. 1. Kl. f. Vor- u. Zw.-spiel
- VI. Ia VI. Ia = Mel... 1-5 Spieler (evtl. auch 6...)
- 2 Stimmen
- VI. Ib
- VI. II
- VI. III (besser Viola; s. T. 31, 67)
- vc (Solo-vc)
- Git.
- Fatti-vc ad lib. (vc a/b)
- Fassg. Gesang / vc. (ohne Orch.) mögl.
- " Orch. (ohne Gesang) "

• Fassg.

• "

Zum Lied

- Mel. u. Textz. um verändert übernommen
(Mel. v. Refr. neu: T. 25-35 u. 97-107; 2. Strophen einige Silben zusätzlich ad. lib.)
- Begleitung neu (in T. 25-35 u. 97-107 auch neue Harmonien...)

• alles legg. • nicht triolisch

Vorspiel

3 5 7

tacet

Streicher ad. lib.

C C7 F F G7 C C7 F

f. Kb.

54 Hinweis f. Vi. Ia (Ersatz v. Sologesang)

9 **1. Str.** (11) (13) (15) (17)

Oh, how I love you, my darling. I love you with all my heart. Tomorrow we

tacet

VI. I = II

mp

F F7 B B F F G7 C C7 F

Hinteise f. Vi. Ia

(18) (20) (22) (24) **Ref.** (26)

might have been married, but wand'r'in' has kept us apart. Beautiful, beautiful

p

mf

p

F7 B G7 C C7 F# F C C

27 29 31 33 35

brown eyes, beautiful, beautiful brown eyes, beautiful, beautiful brown eyes

mp *mf*

Violoncello 1. Okt. ↑

VI. II = III (d^{III}) VI. I = II

G G E7 E7 A A7 B F Gm

Violoncello 1. Okt. ↑

36 38 40 42 44

never love blue eyes again. never love blue eyes again.

f *f*

Violoncello 1. Okt. ↑

G7 C C7 F G7 C C7 F0 F

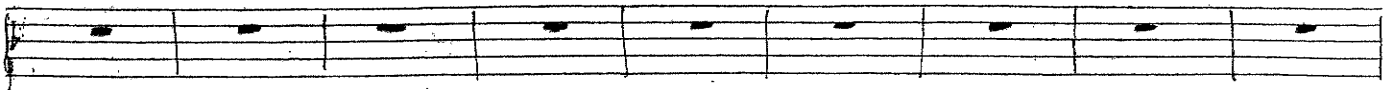
45 Zw.-spiel

47

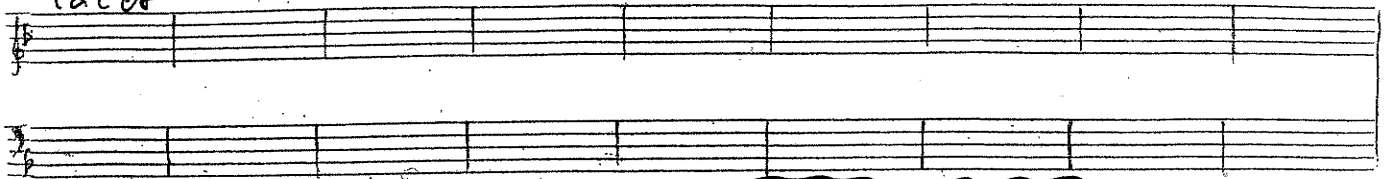
49

51

53



tacet



Streicher ad. lib.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *mp*. Includes a wavy line with an arrow indicating a section boundary.

Handwritten musical notation for strings, including notes and rests.

mp

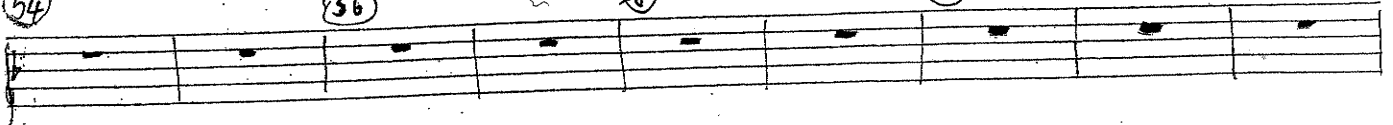
54

56

58

60

62



tacet



Handwritten musical notation for strings, including notes and rests.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *mf* and *p*. Includes a wavy line with an arrow indicating a section boundary.

Handwritten musical notation for strings, including notes and rests.

mf dim

p

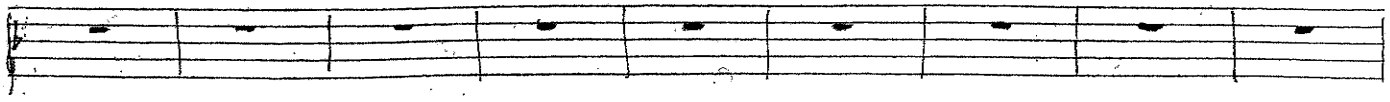
63

65

67

69

70



tacet



Handwritten musical score for measures 63-70. The score is written on three staves. The first staff contains the melody with various ornaments and slurs. The second staff contains the harmonic accompaniment with chords and dynamics. The third staff contains a bass line with notes and rests. A large black arrow points from the first staff to the second. Handwritten annotations include: *vi. II=III („d“)* and *vi. I=II („f“)* above the first staff; *mp* and *mf* below the second staff; and *vi. III: „e“ aber 1 Okt. ↑* below the third staff. Chord symbols G, G, E7, E7, A, A7, B, F, Gm are written below the second staff.

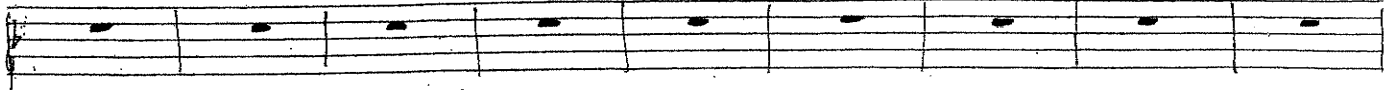
72

74

76

78

80



tacet



Handwritten musical score for measures 72-80. The score is written on three staves. The first staff contains the melody with slurs and accents. The second staff contains the harmonic accompaniment with chords and dynamics. The third staff contains a bass line with notes and rests. Handwritten annotations include: *dim* and *f* below the second staff. Chord symbols G7, C, C7, F, G7, C, C7, F, F are written below the second staff.

5.8

81 Z. W.

83

85

87

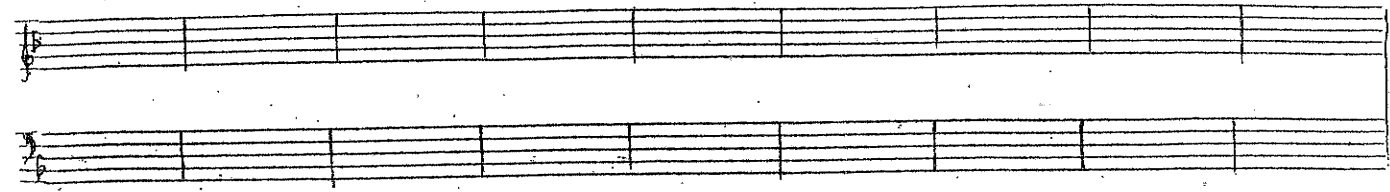
89



Life is so full of troubles.
mp

oh life is so full of woes.
(E) (E)

And ev'ryone
(E)



Solo - VI. o. a.

vi. II = III (1, 9th)

mp

Chords: F, F7, B, B, F, F, G7, C, C7, F

90

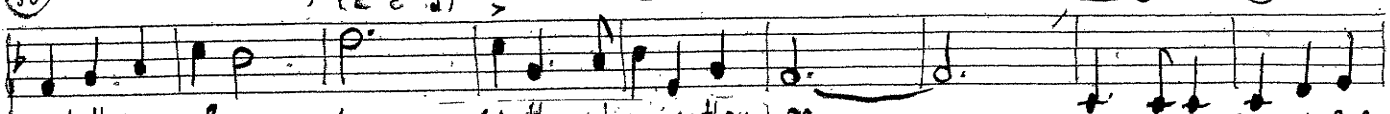
92

94

96

Ref.

98



needs their own lover to guide them wherever they go.
mf

Beautiful, beautiful
p



VI. I = II

mf

Chords: F, B, G7, C, C7, F, F, C, C

99 101 103 105 107

brown eyes, beautiful, beautiful brown eyes, beautiful, beautiful brown eyes,

mp mf

[Bass-Pos. a 10kt. ↑

vi. I = II (,,f")

vi. II = III (,,f")

mp mf

G G E7 E7 A A7 B F Gm

108 110 112 114 116

never love blue eyes again, never love blue eyes again.

f

vi. I = II (,,f")

[Bass-Pos. a 10kt. ↑

G7 C C7 F G7 C C7 F