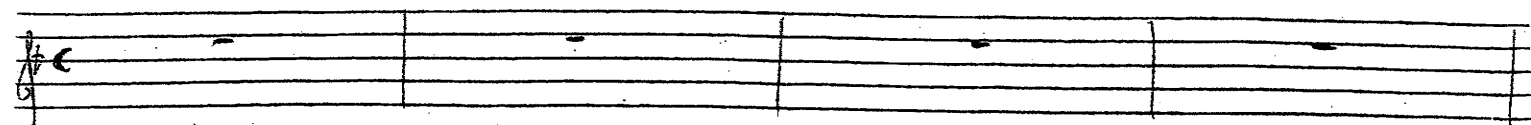


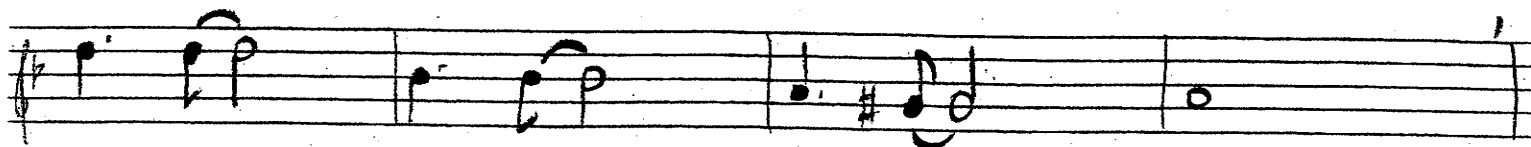
3



ohne Fl. bis T. 12

5

7



p dim.

9 1. Instrumental solo

11



mf/wdh. mp

13 F# Fl.

15

17



f/wdh. mf

F# Fl.

Überleitung

20

22

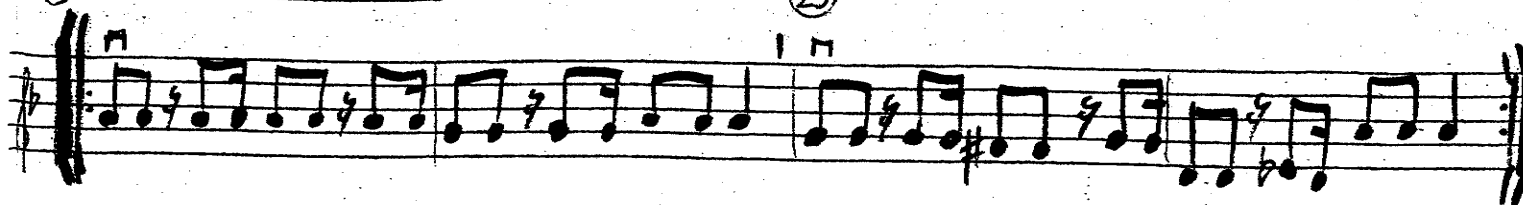


Vorschläge ad lib. (Solo!)

p dim.

23 2. Instrumental solo

25

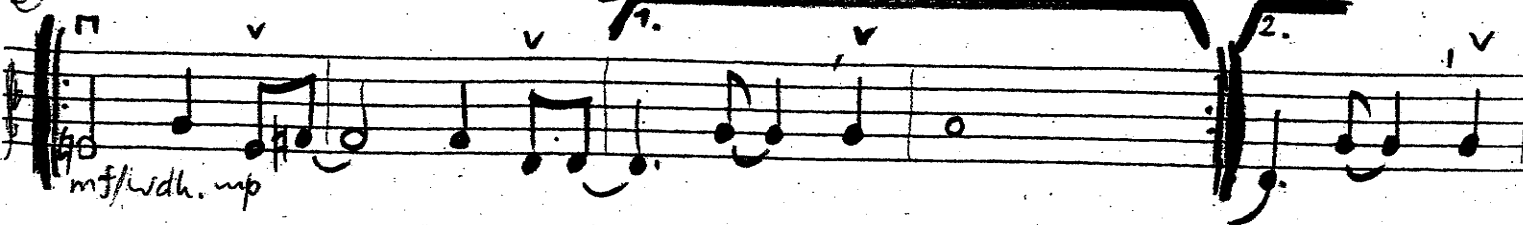


mp/wdh. p

27 F# Fl.

29

31



mf/wdh. mp

F# Fl.

Überleitung

34

36



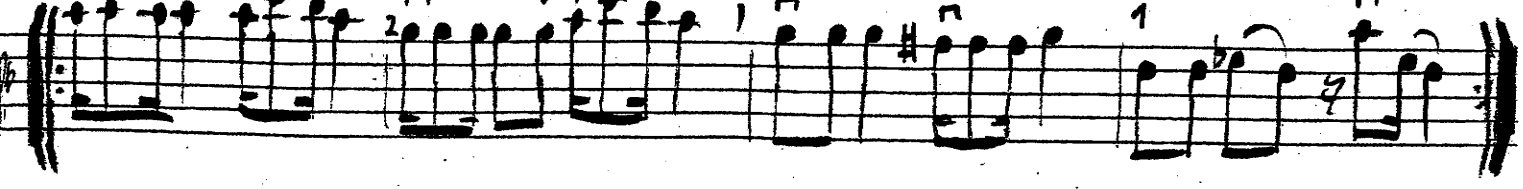
Vorschläge ad lib. (Solo)

p dim.

37 F# Fl.

37

39



mf/wdh. mp

41

43

45



f/wdh. mf