

The Ballad of St. Anne's Reel irisches Volkslied/H. Asitz
alles legg. (alles Ungebundene kürzen), Schwung + Gefühl

VI. IV a/b (nur in 112-115 geteilt)
Tr. III (vergl. Tenor-Pass!)

mit Gesang: 57-111 2x als 2., 3. Str. ohne Gesang 1x als 3. Str.

VI. IV a/b Tr. III
The Ballad... irisches Lied

Handwritten musical score for the first page, measures 1-56. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'legg.' (lento). The score includes various dynamics such as *mf*, *mp*, *cresc.*, and *dim.*. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 21 is marked 'Tr.' and '1. Tr.'. The score concludes with a double bar line and repeat signs.

The Ballad of St. Anne's Reel irisches Volkslied VI. IV a/b Tr. III

Handwritten musical score for the second page, measures 57-115. The score continues on ten staves. It includes dynamics like *mf*, *mp*, *cresc.*, and *dim.*. A section starting at measure 77 is marked 'Adagio' and 'nur bei 3. Str.'. Another section at measure 87 is marked 'Ritardando' and 'alles Ariolisch'. The score features first and second endings at measures 102 and 111. It ends with a double bar line and repeat signs.

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