

Auf der Mauer

anonym/M. Spitz

Triolisch ad lib. (evtl. nur bei Zw.-Spiel)

Ablauf: 6x (jede Strophe anders: 1. x Wanze / 2. x Wanze / 3. x Wan / 4. x Zw.-Spiel / 5. x Wan / 6. x W)

Handwritten musical score for "Auf der Mauer". The score is arranged in systems and includes the following parts:

- Melodie einfach** (Melody simple): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Melodie verziert** (Melody decorated): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Solo-Vl. für Zw.-Spiel** (Solo violin for interlude): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- VI. I + Ten.-Pos. (Tr.)** (Violin I and Tenor Trombone): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- VI. II + Tr. I** (Violin II and Trumpet I): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- VI. III + Tr. II** (Violin III and Trumpet II): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Mel.** (Melody): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Kr.** (Keyboard): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Vc. I/Kb (Solo)** (Violoncello I/Double Bass Solo): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Git.** (Guitar): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Vc. II (Tutti) + Bass-Pos.** (Violoncello II/Tuba): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Sax. I (Sop.-S.)** (Saxophone I - Soprano): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Sax. II (Alt.-S.)** (Saxophone II - Alto): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Sax. III (Ten.-S.)** (Saxophone III - Tenor): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- Zusatz-Vl. (Anfänger)** (Additional Violin - Beginner): Treble clef, 2/4 time, starting with a piano (*p*) dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*), articulation marks, and performance instructions like *Tutti*, *Solo*, and *ad lib.*. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are circled throughout the score.