

# Am Brunnen vor dem Tore (Der Lindenbaum)

Volkslied / M. Aplitz (feinach F. Schubert)

Ablauf: Vorspiel + 4x (3. Durchlauf = Zw.-Spiel)

This is a handwritten musical score for the piece "Am Brunnen vor dem Tore (Der Lindenbaum)". The score is written in G major and 3/4 time. It includes parts for Flute (Fl.), Voice (Gesang (V.)), Violin I and II (VI. I/II, VI. II/II), Viola (Viola (vergl. Pos. I)), Solo Violin or Viola (Solo-VI. oder Solo-VI.), Keyboard (Kl.), Guitar (Gt.), Violoncello (Vc./Kb.), Double Bass (Pos. I/II (Vc.)), Saxophone I (Sax. I (Sop.-S.)), Saxophone II (Sax. II (Alt.-S.)), and Piano (Pk (Anfänger)).

The score is divided into measures, with circled measure numbers (3, 5, 7, 9, 11, 13, 16, 18) indicating the start of each of the four main sections. Each section begins with a "Vorspiel" (prelude) marked with a box. The first section is marked with a circled 3, the second with a circled 5, the third with a circled 7, and the fourth with a circled 9. The fourth section is also marked with a circled 11, 13, 16, and 18, indicating the end of the piece.

Handwritten annotations include "Anregung f. Zw.-Spiel" (stimulation for interlude) above the Solo-VI. part, and "ad lib." (ad libitum) above the Pos. I/II (Vc.) part. The score includes various musical notations such as dynamics (p, mp, mf, dim.), articulation (accents, slurs), and performance instructions (e.g., "ad lib.", "dim.", "mf").

The guitar part (Gt.) includes chord diagrams: D, D, D, A4, A, D, A, D, D, A4, A7, D, E7, A7, D, G, D, A, D, A, E, A7, D, D, A, D, D, A7, D.