

# Alle Jahre wieder

Friedrich Silcher / M. Apitz (T.: Wilhelm Hey) (Ablauf: Vorspiel (S. T. 5) + 5x (4. Durchlauf = Zw.-spiel))

Solo-Vi.  
ad lib.  
mf (Zw.-spiel)

Violin solo part with dynamics mf and (Zw.-spiel). Includes a triplet of eighth notes and a 5-measure phrase.

Tr. I + Vi. I  
mf

Trumpet I and Violin I part with dynamics mf. Includes a triplet of eighth notes and a 5-measure phrase.

Tr. II + Vi. II  
mf

Trumpet II and Violin II part with dynamics mf. Includes a triplet of eighth notes and a 5-measure phrase.

Vi. III  
mf  
viola → p

Violin III part with dynamics mf and a dynamic change to p. Includes a triplet of eighth notes and a 5-measure phrase.

Kl.  
Ten.-Pos.  
Bass-Pos. + Vc., Kb.  
mf

Keyboard, Tenor Horn, Bass Horn, and Violoncello/Double Bass part with dynamics mf. Includes a triplet of eighth notes and a 5-measure phrase. Chord progression: F C Dm C G Am Dm Am G C F C F G D C G7 C.

Sax I  
(Sop.-S.)  
mf

Saxophone I (Soprano) part with dynamics mf. Includes a triplet of eighth notes and a 5-measure phrase.

Sax II  
(Alt.-S.)  
mf

Saxophone II (Alto) part with dynamics mf. Includes a triplet of eighth notes and a 5-measure phrase.

Sax III  
mf

Saxophone III part with dynamics mf. Includes a triplet of eighth notes and a 5-measure phrase.

Zusatz-  
Vi.  
pizz  
mf

Additional Violin part (pizzicato) with dynamics mf. Includes a triplet of eighth notes and a 5-measure phrase.