

1.1 Pos II (Bar-Pos.) Apitz Abschiedstanz 4. Teil von "Nächtliches Fest"

verspielt

- alles triolisch $\text{♩} = \text{♩} \text{♩} \text{♩} // \text{♩} = \text{♩} \text{♩} \text{♩} // \text{♩} = \text{♩} \text{♩} \text{♩}$
- Dynamik: alle Stimmen wie Solo-vi.

Handwritten musical score for Pos II (Bar-Pos.) in 7/8 time, measures 1-31. The score consists of five staves of music. Measure numbers 2, 4, 6, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31 are circled. Dynamics include *mf* and *mp*. A note in measure 17 is marked with a sharp sign and a handwritten note: "kl. Noten f. Pos./Suba nur in Fassg. f. Blechbl. ohne Orch." The score ends with the instruction "Pos. ad. Rit. bis T. 50".

1.1 Pos II Apitz "Abschiedstanz"

Pos II Apitz Abschiedstanz 4. Teil von "Nächtliches Fest" S. 2

Handwritten musical score for Pos II in 7/8 time, measures 32-67. The score consists of five staves of music. Measure numbers 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 57, 59, 61, 63, 65, and 67 are circled. Dynamics include *mf*, *p*, and *f*. A note in measure 42 is marked with a sharp sign and a handwritten note: "kl. Noten f. Pos./Suba nur in Fassg. f. Blechbl. ohne Orch." The score ends with a double bar line.

Pos II Apitz "Abschiedstanz"