

Abraham

M. Pitz

kombinierbar mit:
"Habt ihn schon gehört von Abraham" Joachim Kreiter/Jan Wit

Ablauf: 2 x mit Wdh. (2. x mit Zinwürfen im Klavier)

The musical score is written for a large ensemble and includes the following parts:

- Solo-Vcl.:** Violin solo, starting with *mf*.
- Vi. I + Ten. Pos.:** Violin I and Tenor Trombone, starting with *mf*.
- Vi. II + Tr. I:** Violin II and Trumpet I, starting with *mf*.
- Vi. III + Tr. II:** Violin III and Trumpet II, starting with *mf*.
- ad lib.:** Ad libitum part, starting with *mf*.
- Kl.:** Piano, starting with *mf*.
- Vc. I (Solo) + Kb. Git.:** Violoncello I (Solo) and Double Bass/Guitar, starting with *mf*. Chord progression includes: Pm, A, Dm, A7, Gm6, Dm, A7, Dm, F, Gm, Dm, A7, Dm, A7, B7, A7, Gm, Dm, A7, Dm.
- Vc. II (Tutti) + Bass-Pos.:** Violoncello II (Tutti) and Bass Trombone, starting with *mf*.
- Sax. I (Sop.):** Saxophone I (Soprano), starting with *mf*.
- Sax. II (Alt.):** Saxophone II (Alto), starting with *mf*.
- Sax. III (Ten.):** Saxophone III (Tenor), starting with *mf*.
- Zusatz-Vcl. (Pk.):** Additional Violin (Pizzicato), starting with *mf*.

The score is divided into measures with circled measure numbers (3, 5, 7, 9) and includes dynamic markings such as *mf* and *mp*. The piece concludes with a double bar line.