

Vogelschwinge M. Apitz • legg • nicht triolisch • schnell

(Ablaut: T. 17 mit Auftakt als Vorspiel / 2-3 X)

Violino I staff with notes, dynamics (p, mp, mf), and circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31).

Violino II staff with notes, dynamics (p, mp, mf), and circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31).

Viola staff with notes, dynamics (p, mp, mf), and circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31).

Violoncello staff with notes, dynamics (p, mp, mf), and circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31).

Kontrabaß staff with notes, dynamics (p, mp, mf), and circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31).

Chord progression staff with symbols: F#m, H7, E, C#m, F#m, H7, E, H7, F#m, A, H7, G#m, C#m, F#m, H7, E, E, (H7)F#m, H, (H7)E, C#m, F#m, H, H7, E, E7, A, H, G#m, C#m, F#m, H7, E.

Bassoon I staff with notes, dynamics (p, mp), and circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31). Includes 'ad lib.' marking.

Saxophone I staff with notes, dynamics (mf), and circled measure numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30).

Saxophone II staff with notes, dynamics (mf), and circled measure numbers (18, 20, 22, 24, 26, 28, 30).