

Partitur

S. 1

anonym / Apitz

Rumänisches Volkslied

„Windspiel“

Originaltitel: **Oltule, oltetule-Doina**

- Partitur
- für Orchester
in variabler Besetzung
 - auch Fassung für
1 Soloinstrument + Orgel (Klavier)

S. 1

Belegungsangaben

Solo - Ff. (Solo vii.)

entweder ↗

↘ Solo - Kl.

Ob. (Tutti - Bläser)

VI. I

VI. II (Viola)

VI. III

VI. IV (viola!
- "Zusätzliches"
"als
Violaersatz)

{ Org.-Klavier
(evtl. Ersatz f. Org.)

Vc I
Kb

Git

Vc II (Kb.-verstärkt)
(Kb.-ersatz)

Orgel / Klavier II

für Fassg. ↑ Soloinstrument
+ Orgel

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. Annotations include "DIREKTIONS: bei Wdh. 1. u. 2. (ganze Wdh.)" and "spät einsetzen".

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It features notes and rests with dynamic markings *p*, *mp*, and *mf*. Annotations include "Einwürfe ad.lib." and "nur 3 bei Wdh.".

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It consists of notes and rests with dynamic markings *p* and *mp*.

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It features notes and rests with dynamic markings *p* and *mp*.

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It consists of notes and rests with dynamic markings *p* and *mp*.

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It features notes and rests with dynamic markings *p* and *mp*. An annotation "viola" with an arrow points to a specific measure.

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It consists of notes and rests with dynamic markings *p* and *mp*.

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It features notes and rests with dynamic markings *p* and *mp*.

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It includes notes, rests, and dynamic markings *p*, *mp*, and *mf*. Annotations include "Einwürfe ad.lib." and "nur bei Wdh.".

Handwritten musical notation on a staff with treble clef and key signature of one sharp. It consists of notes and rests with dynamic markings *p* and *mp*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with circled numbers 8, 10, and 12. The middle staff contains a bass line with notes and rests. Dynamic markings include *mp*, *mf*, *p*, and *pp*. Performance instructions include *rit.*, *Spät*, and *nur bei Wdh.* (only on repeat).

Handwritten musical notation on a grand staff, primarily consisting of a bass line with notes and rests. Dynamic markings include *mp*, *p*, and *pp*. Performance instructions include *Bindg. ad. lib. (mit Bindg. einfacher)* and *pp*.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests, marked with circled numbers 5, 7, and 8. The middle staff contains a bass line with notes and rests. Dynamic markings include *mp*, *p*, and *pp*. Performance instructions include *mp* and *pp*.

Andante

12 V V * - S.S. 11

1 19 12 V * 21 2

mp

12 V V * - S.S. 11

mp

obere Stimme ad lib.

mp

mp

12 V V * - S.S. 11

mp

Falls die Solo-VI. die untere Stimme spielt
- kann diese bei den Tutti-Holzbläsern fehlen.

mp

p

mf

p

mf

p

mf

p

8

Viola -> Posaune

p

kleine Noten Solo oder weglassen

Am 47 (H7) Em Am Em Am H7 E7 Am Dm Am

p

12 V V * - S.S. 11

mp

mp

Handwritten musical score with multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p).

Measure numbers are circled: 24, 26, 28, 30, 32.

Chord symbols are present at the bottom of the score:

- Am
- H⁷
- Em
- A⁷
- D
- D⁷
- G
- D
- E
- Am
- Am
- Am

Other markings include "v" (accents), "mf" (mezzo-forte), "p" (piano), and "mp" (mezzo-piano). There are also some handwritten annotations like "8. vida" in the middle section.

33 12v v * 2 35 37 39 2 69

Am H7 # Em Am Em cresc mf # # E7 Am Dm Am

dicke Noten (oder alles) 1 Okt. ↑ (falls Melodie Okt. höher klingt als notiert (Blockfl. ...))
 " " " " 2 Okt. ist (Trom.)

1.10
Cresc.
mf
da capo

mf
da capo

mp
da capo

mp
da capo

mp
da capo

mp
da capo

mp
da capo


Am, H7, Em, A, D (D7), G, D, E, Am, Dm, Am
da capo

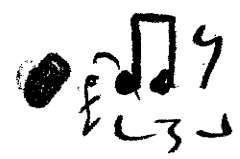
mp

mp

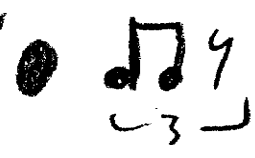
mp
da capo

Rhythmus bei *

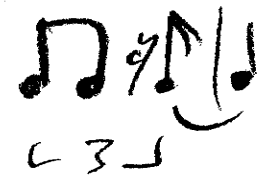
Notation: 

Spielens: 

also nicht sehr punktiert!

oder 

(also evtl. ohne Vorschlag
Vorschlag nur, wenn Solo-Fl.
auch Vorschlag spielt u. selbst
dann ist evtl. besser wenn
d. Vorschlag bei den anderen
Spielern fehlt)

oder 

also Zählzeit "1" evtl.
vorziehen

da Capo
= Wdh. des
ganzen Stückes
dabei: Solo-Fl. 1 Okt. ↑ (ad. lib.)