

VI. I

J. S. Bach (Präludium und) Partita alio modo ^{4.5.7}
nach BWV 833 Bearb. M. Apich

1. Präludium

- alles breit (Zählzeiten "2" u. "3" evtl. etwas glöckig: $\frac{3}{4}$)
- M u. M nur bei solistischer Besetzung

Bach: Praller; Vorschlag -> Themeneinsatz klarer. Bei Terzsprüngen nach unten wurden Vorschläge auch früher z.T. vor der Zeit gespielt.

2. Allemande

- d kurz, betont d halbkurz (!)

[Die Bindungen mit Punkt über dem d gelten nur für die Streicher (nicht für Bläser)
" " " ohne " " " " auch für die Bläser (3, 5, 10, 11, 14)]

- m u. p nur bei solistischer Besetzung

(bei solistischem Spiel)
Rhythmus ad lib.

1 2 3 4

f
Wdh.: etwas leiser

5 6 7 8

(vergl. Takt 4)

Praller v. unten (Vorhalt ausgeschrieben)

ad lib. ← zur Ausführung der Verzierung: Nachwort in Partitur

9 10 11 12

mf

(Praller v. unten)

13 14 15 16

mf

Wird anders

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evtl. Triole

Handwritten musical notation for measures 17-20. Measure 17 starts with a forte (f) dynamic. Measures 18-20 feature a triplet of eighth notes. Above the staff, there are three small diagrams showing the triplet rhythm: a quarter note followed by two eighth notes, with a '3' above them.

wdh. leiser

Handwritten musical notation for measures 21-24. Measure 21 has a forte (f) dynamic. Measures 22-24 continue the melodic line with various rhythmic patterns.

Handwritten musical notation for measures 25-28. Measure 25 has a piano (p) dynamic. Measures 26-28 continue the melodic line.

Handwritten musical notation for measures 29-32. Measure 29 has a piano (p) dynamic. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 ends with a fermata.

Handwritten musical notation for measures 33-36. Measure 33 has a forte (f) dynamic. Measures 34-36 continue the melodic line.

Handwritten musical notation for measures 37-40. Measure 37 has a mezzo-forte (mf) dynamic. Measures 38-40 continue the melodic line.

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3. Courante (französische Courante - relativ ruhig)

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- Taktanfänge etwas betont u. breit
- Rest halbkurz ($\frac{1}{2}$)
- $\frac{1}{2}$ u. d. mit dim. (Glockentöne)

Ausführung n. 5010 - VI. - Stimmgabe

Musical notation for measures 1-5. Includes dynamics: *mf*, *Wdh.: leiser*. Fingerings: L3, L3, L3, L3, L3, L3, L3, L3. Articulation: accents, slurs, *v*, *m*. Measure numbers 1-5 circled.

Musical notation for measures 6-12. Includes dynamics: *mp*, *mf*, *p*, *mp*, *mf*. Measure numbers 6-12 circled.

Musical notation for measures 13-18. Includes dynamics: *p*, *mp*, *mf*, *Wdh.: leiser*. Measure numbers 13-18 circled.

Musical notation for measures 19-24. Includes dynamics: *f*, *mf*. Measure numbers 19-24 circled.

Musical notation for measures 25-29. Includes dynamics: *f*, *mf*, *f*. Measure numbers 25-29 circled.

Musical notation for measures 30-34. Includes dynamics: *mf*, *f*, *mp*, *mf*. Measure numbers 30-34 circled.

Musical notation for measures 35-40. Includes dynamics: *f*, *mf*. Measure numbers 35-40 circled.

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4. Sarabande

- Taktanfänge etwas betonen
- alle ♩ etwas kürzen außer bei Taktanfängen (♩)

1. x mf
2. x f

1. x mf
2. x f

attacca

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5. Double Allegro

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- Taktaufänge etwas betont

Handwritten musical score for Soloinstrumente and Tutti.

Soloinstrumente

1. xmf
2. xf

Bei Wdh. ⁿ wie Vorschläge

Wdh. ⁿ

2 3 4

Tutti

1. x p / 2. xmf

2 3 4

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VI. I f. 7

Handwritten musical score for measures 5-8. The top staff contains a melodic line with notes and slurs, with circled measure numbers 5, 6, 7, and 8 above it. The bottom staff contains a bass line with notes and slurs, also with circled measure numbers 5, 6, 7, and 8 above it. Dynamics include *1. xmf/2. xf* and *1. xp/2. xmf*. There are also handwritten notes like "Tutti" and various articulation marks such as accents and slurs.

Handwritten musical score for measures 9-12. The top staff contains a melodic line with notes and slurs, with circled measure numbers 9, 10, 11, and 12 above it. The bottom staff contains a bass line with notes and slurs, also with circled measure numbers 9, 10, 11, and 12 above it. Dynamics include *1. xp/2. xmf*. There are also handwritten notes like "Tutti" and various articulation marks such as accents and slurs.

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6. Air Allegro

- alle d kurz (!)
- Taktanfänge etwas betont u. etwas breit (!)

Musical notation for measures 1-8. Includes dynamics *f* and *fine*. Measure numbers 1-8 are circled. Performance markings include accents (*v*) and slurs.

Musical notation for measures 9-17. Includes dynamics *f* and *mf*. Measure numbers 9-17 are circled. Performance markings include accents (*v*) and slurs.

Musical notation for measures 18-26. Includes dynamics *f* and *mf*. Measure numbers 18-26 are circled. Performance markings include accents (*v*) and slurs.

Musical notation for measures 27-35. Includes dynamics *f* and *mf*. Measure numbers 27-35 are circled. Performance markings include accents (*v*) and slurs.

Musical notation for measures 36-44. Includes dynamics *f* and *mf*. Measure numbers 36-44 are circled. Performance markings include accents (*v*) and slurs.

Musical notation for measures 45-53. Includes dynamics *f* and *mf*. Measure numbers 45-53 are circled. Performance markings include accents (*v*) and slurs.

Musical notation for measures 54-62. Includes dynamics *f* and *mf*. Measure numbers 54-62 are circled. Performance markings include accents (*v*) and slurs.

da capo