

Klavier

# La Capricciosa

Karneval-Walzer

Franz Ries / M. Aplitz

Klavierstimme für Bearbeitung mit Orch.  
= die originale Kl.-Stimme kombinierbar  
mit der Bearbeitung

Klavier u. Orchester können sich ergänzen,  
aber es ist auch möglich, die Solo-Vl.  
nur mit Orchester (ohne Kl.) zu begleiten.  
Aber es ist optimal die Fassg. mit  
Orchester u. Kl.

Klavier

Aufführungsrecht  
vorbehalten.

# La Capricciosa.

Franz Ries.

Violine. Moderato. (*Sehr frei zu spielen.*)

Klavier. Moderato.

4

7

*mf* *p* *f* *dim.* *p* *poco rit.* *a tempo* *colla parte* *cresc. e string.* *p* *mf* *p poco rit.*

NB. Diese Komposition ist auch für Violine mit Orchesterbegleitung erschienen.

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R. 9561 E.

11 *a tempo*

*mf a tempo*

15 *poco rit.* *a tempo*

*p* *pp* *mf*

*p colla parte* *pp a tempo*

19 *poco rit.* *a tempo*

*p* *p* *mf*

*p* *colla parte*

23 *cresc. e string.* *poco rit.* *mf espr.*

*cresc. e string.* *p* *f* *mf espr.*

*cresc. e string.* *p poco rit.*

27 *a tempo*  
*espr.* *p* *mf* *f*  
*mf a tempo* *p* *mf* *f*  
*Red.* \*

33 *accelerando* *rit.*  
*p* *dim.* *pp*  
*p* *accelerando* *rit.* *pp*  
*Red.*

39 *a tempo*  
*mf* *p* *p*  
*a tempo* *p*  
 \*

43 *poco rit.* *a tempo* *poco rit.*  
*cresc. e string.* *f* *p* *mf*  
*colla parte* *cresc. e string.* *p poco rit.*

48 *a tempo*

54 *poco rit.* *a tempo*

59 *poco rit.* *a tempo*

64

69) **Vivace.**

Musical score for measures 69-74. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. Measure 69 starts with a piano (*p*) dynamic. The melody in the treble clef begins with a quarter rest, followed by a series of eighth notes. The grand staff accompaniment features a steady eighth-note bass line. Measure 70 is marked *f furioso*. The system concludes with a fermata over the final notes of measure 74.

75

Musical score for measures 75-80. The system consists of a single treble clef staff and a grand staff. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4. Measure 75 continues the eighth-note melody. Measure 76 is marked *p*. The system concludes with a fermata over the final notes of measure 80.

81

Musical score for measures 81-86. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb) and the time signature remains 2/4. Measure 81 continues the eighth-note melody. Measure 82 is marked *molto cresc.*. Measure 83 is marked *poco rit.*. The system concludes with a fermata over the final notes of measure 86.

87

Musical score for measures 87-92. The system consists of a single treble clef staff and a grand staff. The key signature changes to two sharps (F#, C#) and the time signature remains 2/4. Measure 87 is marked *a tempo*. The melody in the treble clef becomes more complex with sixteenth-note runs. The grand staff accompaniment features a steady eighth-note bass line. Measure 88 is marked *ff*. Measure 89 is marked *p*. The system concludes with a fermata over the final notes of measure 92.

93

93

*p*

*ff* *p*

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *ff* to *p*. The key signature has two sharps (F# and C#).

99

99

*mf molto cresc.* *mf* *molto cresc.* *f*

*p* *f* *p* *f* *mf*

Musical score for measures 99-103. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *p* to *f*. The key signature has two sharps (F# and C#).

104

104

*sf* *molto cresc.*

*cresc.*

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *sf* to *cresc.*. The key signature has two sharps (F# and C#).

110

110

*sf* *ff* *cresc. e stringendo* *lunga*

*f* *cresc. e string.* *ff* *fff molto dim.*

*lunga*

*Tempo I.*

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from *f* to *fff*. The key signature has two sharps (F# and C#). The tempo marking is *Tempo I.* and there are *lunga* markings above the vocal line.

116 **Langsamer.**

*pp molto tranquillo*

*p*

*pp*

8

120

*a tempo*

*mf cresc. e string.*

*p poco rit.*

*colla parte*

*cresc. e string.*

*f*

*p poco*

8

124

*a tempo*

*mf espr.*

*p*

*mf*

*a tempo*

*rit.*

*mf*

*p*

*mf*

129

*f*

*p*

*accelerando*

*f*

*p*

*accelerando*

*ca*

\*



134

*dim.* *rit.* *pp* *a tempo* *mf* *p*

139

*p* *poco rit.* *a tempo* *mf* *cresc.*

*colla parte* *cresc.*

143

*f* *ten.* *f* *ten.* *f*

147

*ff* *ten.* *ff* *ten.* *ff* *pizz.*

*ff* *ff* *ff*

*ff*