

Handwritten musical score for the first system, measures 1-75. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1: *kleine Noten ad lib (=VI. I)*
- Measure 3: *rit.*
- Measure 5: *a tempo*
- Measure 9: *rit.*
- Measure 12: *a tempo*
- Measure 14: *Wie T. 1*
- Measure 17: *rit.*
- Measure 19: *pizz. a tempo*
- Measure 21: *rit.*
- Measure 23: *a tempo*
- Measure 25: *Wie T. 1*
- Measure 28: *a tempo*
- Measure 30: *mf*
- Measure 33: *rit.*
- Measure 35: *accel.*
- Measure 37: *rit.*
- Measure 40: *a tempo*
- Measure 42: *rit.*
- Measure 44: *a tempo*
- Measure 46: *rit.*
- Measure 48: *Wie T. 1*
- Measure 50: *rit.*
- Measure 52: *a tempo*
- Measure 54: *rit.*
- Measure 56: *a tempo*
- Measure 58: *rit.*
- Measure 60: *a tempo*
- Measure 62: *gravitatisch*
- Measure 65: *mf*
- Measure 67: *ff*
- Measure 70: *Virace*
- Measure 73: *rit.*
- Measure 75: *a tempo*

Handwritten musical score for the second system, measures 76-150. The score continues with various musical notations and dynamic markings. Key annotations include:

- Measure 76: *rit.*
- Measure 79: *a tempo*
- Measure 81: *oktaviertg. immer ad lib.*
- Measure 83: *rit.*
- Measure 87: *a tempo*
- Measure 89: *ff*
- Measure 91: *sim.*
- Measure 94: *rit.*
- Measure 96: *a tempo*
- Measure 98: *ff*
- Measure 101: *rit.*
- Measure 103: *a tempo*
- Measure 105: *mf*
- Measure 107: *rit.*
- Measure 109: *accel.*
- Measure 111: *rit.*
- Measure 113: *a tempo*
- Measure 115: *langsam*
- Measure 117: *pp*
- Measure 119: *rit.*
- Measure 121: *a tempo*
- Measure 123: *rit.*
- Measure 125: *a tempo*
- Measure 127: *accel.*
- Measure 129: *rit.*
- Measure 131: *a tempo*
- Measure 133: *dim.*
- Measure 135: *rit.*
- Measure 137: *a tempo*
- Measure 139: *mf*
- Measure 141: *rit.*
- Measure 143: *a tempo*
- Measure 145: *mf*
- Measure 147: *rit.*
- Measure 149: *a tempo*
- Measure 150: *gravitatisch*