

Partitur

Good Night Ladies

Volklied 1. M. 17p 12

zum Lied = S. 12

für Solo gesang tiefe o. hohe Stimme
+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax. seitl.)
- Klavier / Git.

auch Fassg. Gesang + Kl. (ohne Orch.) mögl.

Partitur

Besetzung:

Sologesang

Tr. I / Ob. I / Sax. I (Sopr.-S.)

" II / Ob II / " II (Alt-S.)

Tenor-Pos. / Fl. / " III (Tenor-S.)

Baß-Pos. / " IV (Bariton-S.)
a/bSolo-Vi. (s-kl.)
ad. lib.

Vi. I

" II

" III (bessere Viola)
s. T. 25, 26

Kb (Solo-K.)

Kc (Tutti)

kl. / git.

auch Fassg. Gesang / kl.
(ohne Orch.) mögl.

Zum Lied

- Mel. frei verwendet
- Text unverändert "
- Rest neu

• alles legg. • nicht trübsalisch

Vorspiel

3. 2. 5

tracet

Streicher ad lib.

ad lib. → [f]!

Solo-vi. o. a.

VI. I = II ("d")

G D7 G G A7 D7 A D7 G

mf

5. p

6 (1, 2 Str)

8

10

12

(1 2 0)

1. Good night, Ladies!
2. Farewell, "

Good night Ladies!
Farewell "

Good night Ladies!
Farewell "

Good night Ladies!
Farewell "

We're going to leave you now.

mp

tacet

Streicher: Solo (?)

Soloinstrument bei Wdh.

G G G D7 G G2 C G D7 G

mp

14 Ref.

16

ad. lib.

Merily we roll along roll along roll along, merily we roll along over the deep blue sea.

mf

8 — 8 — 8 —

Barf. pos. 8

mf

G D7 G G A7 D7 G

Merily we roll along roll along roll along, merily we roll along o'er the deep blue sea.

22 Zw.-spiel 24 26 28

tacet

Streicher ad lib.

S. 6 (30)

(32)

(34)

Musical notation for measures 30-34. The first system shows a single staff with rests. The second system shows two staves, with the word "tacet" written above the first staff. Both systems feature a fermata over the final measure of the system, with a "2." below it.

Musical notation for measures 35-40. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff shows guitar chords: G, D7, G, G, A7, D7, G, Am, D7, G. The bottom staff has a bass line. Dynamics include *mf* and *mf*. Performance instructions include "ad. lib." and "v. II = III („d")".

Musical notation for measures 35-41. The top staff contains the lyrics: "Sweet dreams Ladies! Sweet dreams Ladies! Sweet dreams Ladies We're going to leave you now." Dynamics include *mp* and *mp*. Performance instructions include "ad. lib." and a wavy line indicating a tempo change.

Streicher: Solo (?)

Musical notation for measures 35-41, continuing from the previous system. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff shows guitar chords: G, G, G, D7, G, G7, C, G, D7, G. The bottom staff has a bass line. Dynamics include *mp* and *mp*. Performance instructions include "Haps - Pos. G" and a wavy line.

43 Ref. 45 ad. lib. 2. 47

Merily we roll along roll along roll along, merily we roll along oer the deep blue sea. oer the deep blue sea

mf

Baß-Pos. G

mf

G D7 G G # A7 D7 G Am D7 G

ad. lib.

48 Ref. 50 ad. lib. 2. 52

Merily we roll along roll along roll along, merily we roll along oer the deep blue sea. oer the deep blue sea

f

Bläser 2. u. 4. wie T. 43-47 (falls T. 48 ff. zu hoch)

Baß-Pos. G

f

G D7 G G # A7 D7 G Am D7 G

ad. lib.