

# Gehn wir mal rüber anonym / M. Arpitz

Ablauf: Vorspiel (T. 23-26) + ~~4x~~ (3. Durchlauf evtl. als Zw.-spiel mit Solo-VI.)

Solo-VI.  
Zw.-spiel

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Melodie  
Gesang + Solo-Tr. (V.)

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Vi. I  
+ Ten. Pos. (F.)

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Vi. II  
+ Tr. I

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Vi. III  
+ Tr. II

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

ad lib.  
Kl.

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Vi. I (Solo)  
+ Kb.  
Git. ohne Akkorde

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Vi. II (Tutti)  
+ Bass-fs.

Tempo markings: langsam rit., a tempo rit., schnell, ad lib.

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Sax. I  
(Sop.-S.)

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Sax. II  
(Alt.-S.)

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f

Sax. III  
(Ten.-S.)

Tempo markings: langsam rit., a tempo rit., schnell

Measure numbers: 7, 9, 11, 13, 15, 17, 19, 21, 23, 25

Dynamic markings: mf, p, f