

Partitur

Rabbi's Feast

(At the Rabbi's Feast)

anonym / M. Apitz
(Kiezmert)

für Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser
(auch Sax. - Satz)
- Kl. (Git.)

auch Fassung 1-2 Soloinstrumente
+ Klavier (ohne Orch.) möglich

Partitur

Besetzung

1. Solovioline (Fl.) 1-5 Spieler
2. " (1. Kl. o. H.) 1-5 Spieler

Tr. I / Sax III (noht. ↓) (Ten.-I.)

II / Sax I (Sop.-I.)

besser
TB-klar.

Ten-Pos. / Sax II
(Fr.)

(Alt.-I.)

Bass-Pos.

Vi. I
II
III

Kl. (mit 2. Solo-Vk.)

Kb / Solo-Vc.

Tutti-Vc

Zum Stück:

- Melodie unverändert verwendet
(Schlußwendungen u. Synkopen T. 11 u.ä. rhythmisch verschärft)
 - Rest neu
 - Die „2. Solo-Vl.“ (evtl. 2-5 Spieler) ist wichtig bei Einleitung (T. 2-8), kann aber in diesen Takten mit Klavier ersetzt werden.
 - Ab T. 9: 2. Solo-Vl.: homophon mit „1. Solo-Vl.“ u. da durch ad lib.
- legg • nicht tritisch • schnell

12/4
3 5 7

tacet

Streicher ad lib.
2. Solo-Vl. (oder Kl.?)

mp
Am E7 Am H7 E Am E7 Am Am(E7)

5.4

9 11 13 15 17

Bass-Pos. 8 → 8

2. Solo-Vl. (ab hier ord Lib)

A A E7 E7 A7 Am E7 Am E7 E A (Dur!)

s. Bass-Pos.

18 20 22 25

Bass-Pos. 8 → 8

Streicher Solo →

A E A7 Dm Am E7 Am E E7 E7 E E

s. Bass-Pos.

1.6

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with several triplet markings (circled 3) and measure numbers circled in red: 43, 45, 47, 49, and 51. The dynamic marking *mf* is present at the beginning.

Handwritten musical notation for the second system, showing a grand staff with treble and bass clefs. The bass line includes the instruction "Bass-Pos. 6" with a right-pointing arrow. The dynamic marking *mf* is written above the staff.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The music is divided into sections: "Tutti" (measures 1-4), "Streicher Solo" (measures 5-8), "Tutti" (measures 9-12), and "Streicher Solo" (measures 13-16). Chord symbols are written below the bass line: Am, Dm, E7, A7, Dm, Am, Dm, F7, E7, Am. The instruction "s. Bass-Pos." appears twice. The dynamic marking *mf* is present.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. Measure numbers 52, 54, 56, and 60 are circled in red. The music includes triplet markings and first/second ending brackets.

Handwritten musical notation for the fifth system, showing a grand staff with treble and bass clefs. The bass line includes the instruction "Bass-Pos. 6" with a right-pointing arrow. First and second ending brackets are present over the treble and bass staves.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The music is marked "Tutti". Chord symbols are written below the bass line: Dm, E, A7, D (Dur!), Am, E7, Am, E, E, E7, E, E(E7A0E7). The instruction "s. Bass-Pos." is present. First and second ending brackets are also present.

Musical staff with measures 67, 68, 67, and 69. Includes a dynamic marking 'f'.

Musical staff with notes and rests. Includes the instruction "Bass-Pos. 6 → 8".

Musical staff with notes and rests. Includes the instruction "2. Solo-Vl. (ab hier gibt Lib.)".

Musical staff with notes and rests. Includes the instruction "s. Bass-Pos." and a series of chords: A, A, E7, E7, E7 Am, E7 Am, E7, E, A (Dur!).

Musical staff with measures 70, 72, 74, 76, and 78. Includes a dynamic marking 'p'.

Musical staff with notes and rests. Includes the instruction "Bass-Pos. 6 → 8".

Musical staff with notes and rests. Includes the instruction "s. Bass-Pos." and a series of chords: A, E, A7, Dm, Am, E, Am, F7, E, Am, E7, Am.