

S. 1

Weihnachtskonzert

Francesco Manfredini (1688-17..)

V. I. Tutti / Solo
(+Fl.?)

Quelle des mitgelieferten Originals: IMSLP (International Music Score Library Project). Diese Webseite folgt dem Urheberrecht. Für die dort veröffentlichten Noten ist jede Schutzfrist abgelaufen, so dass sie in gescannter Form der Öffentlichkeit zur Verfügung gestellt und nach Belieben verwendet und weitergegeben werden können.

Largo.
Tutti.

1. Pastorale.

Handwritten musical score for the first page of '1. Pastorale'. The score is written on a single staff in treble clef with a 12/8 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Largo. Tutti.'. The music consists of a series of eighth and sixteenth notes, often beamed together. Handwritten annotations include circled measure numbers (1, 2, 4, 5, 7, 9, 12, 14, 16, 18, 21, 23, 25) and dynamic markings such as *mf*, *mp*, *f*, and *p*. A 'Solo' section is indicated with a bracket around measures 12-14. The score concludes with a double bar line.

S. 1

Weihnachtskonzert F. Manfredini

V. I. Tutti (+Fl.?) / Solo

Weihnachtskonzert 1. Satz
F. Manfredini

V. I. Tutti / Solo
(+Fl.?) S. 2

Handwritten musical score for the second page of '1. Pastorale'. The score continues from the first page on a single staff in treble clef with a 12/8 time signature. It maintains the key signature of one sharp (F#). Handwritten annotations include circled measure numbers (27, 29, 31, 33, 35, 37, 39, 40, 42, 44, 45, 47, 49, 50, 52, 54) and dynamic markings such as *mf*, *f*, *p*, and *mp*. A 'Solo' section is indicated with a bracket around measures 33-35. The score concludes with a double bar line.

Weihnachtskonzert F. Manfredini

V. I. Tutti (+Fl.?) / Solo S. 2