

Quelle des mitgelieferten Originals: IMSLP (International Music Score Library Project). Diese Webseite folgt dem Urheberrecht. Für die dort veröffentlichten Noten ist jede Schutzfrist abgelaufen, so dass sie in gescannter Form der Öffentlichkeit zur Verfügung gestellt und nach Belieben verwendet und weitergegeben werden können.

Weihnatskonzert

Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Aufführungsrecht
vorbehalten.

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

=44

=45

Largo. (Ruhig bewegt.)

Tutti.

Violino I.
Solo u. Tutti.

Violino II.
Solo u. Tutti.

Viola.

Violoncello
(e Contrabasso).

Vc. II

Largo. (Ruhig bewegt.)

Klavier.

(Orgel, Harmonium)

C G⁷ C D_m G (D⁷ G) C F C D_m G⁷ C G

=46

=47

=48

=49

C G A_m D G D G D E_m D G D C D G - D⁷ G C (D_m C) F C D_m G⁷ C (D_m C) A_m

1.2
7 = 50

Handwritten musical score for the first system, measures 1-10. The score is written for piano and includes dynamic markings such as *molto*, *p*, *mf*, *mp*, and *mp dolce*. It features a treble clef and a bass clef. A circled number '9' is written above the staff. The notation includes various rhythmic patterns and articulation marks.

Handwritten musical score for the second system, measures 11-14. This system includes guitar chord diagrams below the bass staff: $G C G D^7 G C G D^7 G$, $C G G^7 C (G^7 C) F G (D^7 G) G^7 C (G^7 C) Dm G$, and $(Dm C Dm G^7$. The score contains dynamic markings like *mp*, *f*, and *mf*, along with a circled number '13' and a circled measure number '11'.

Handwritten musical score for the third system, measures 15-18. This system includes guitar chord diagrams: $C G C Dm C Dm G C (G^7 C) G^7 m (G^7 Am) D^7 G (D^7 G) C G D Em D Em A$. The score features dynamic markings such as *p*, *f*, *mp*, and *mf*, and includes circled numbers '15' and '17'.

31

33

Handwritten notes: *pp*, *crescendo*, *mf*, *dolce*, *Solo.p*, *f*, *inf*, *p*, *crescendo*, *mf*, *f*.

35

36

Handwritten notes: *p*, *mp*, *cresc.*, *f*, *mf*, *p*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *mf*.

39

41

Handwritten notes: *pp*, *mf*, *f*, *pp*, *f*.

G — C# Dm G C F C C# C# — C# F Dm G²

43 = 1 45 = 2 = 3 55

p cresc. *Tutti.* *f* *mf* *p*

cresc. *f* *mf* *p*

47 = 4 = 5 (49) = 6 = 7

f dolcissimo p cresc. mf *mf* *mp* *f dolcissimo p p cresc.*

f dolcissimo p p cresc. mf *mf* *mp* *f dolcissimo p p cresc.*

f dolcissimo p p cresc. mf *mf* *mp* *f dolcissimo p p cresc.*

f dolcissimo p p cresc. mf *mf* *mp* *f dolcissimo p p cresc.*

57

f *cresc.* *crescendo* *allargando* *mf*

mf *p* *crescendo* *allargando* *mf*

mf *p* *crescendo* *allargando* *mf*

mf *p* *crescendo* *allargando* *mf*

mf *p* *cresc.* *allargando* *mf*

G C G C *F G Am C* *F G Am F C F C* *G C G C*