

Ich steh an deiner Krippe hier Satz 4. Spitze (Baßu. Harmonien: J. S. Bach)

Fassung mit Gesang: Vorspiel (=Takt 9+Auftakt)+ 8 Strophen

This is a handwritten musical score for the piece "Ich steh an deiner Krippe hier". The score is written on multiple staves, each representing a different instrument or voice part. The instruments listed on the left side include:

- Solo-VI (Violin I)
- VI. Ia (Fr. I) (Violin I)
- VI. Ib, Tr. I, Fr. I (Violin I)
- VI. IIa, Fr. II (Violin II)
- VI. IIb, Tr. II (Violin II)
- VI. III Klar. I, Tr. III (Clarinet I)
- VI. IV Klar. II (Tr. IV ad lib) (Clarinet II)
- Fag. I (Bassoon I)
- Pos. I (Zusatzl. Vcll) (Trumpet I)
- Pos. II (Tuba) (Trumpet II)
- Klavier (Piano)
- Cyt. (Cello)
- Vcll (Kontrabaß) (Double Bass)
- B-Klar. (Bassoon)
- Sopr.-Sax. (Soprano Saxophone)
- Es-Klar. (E-flat Clarinet)
- Alt.-Sax. (Alto Saxophone)
- Zusatz-Vcll a/b (Double Bass)

The score is divided into measures, with some measures containing circled numbers (1-10) indicating specific points of interest or strophes. The music is written in a common time signature (C) and features various dynamics such as *mf*, *mp*, *f*, and *mf*. The basso continuo line at the bottom includes figured bass notation: $Dm\ Dm\ A\ Dm\ C\ D\ F\ D\ (Am)\ Dm\ Gm\ A\ A\ F\ F\ B\ F\ C\ F\ B\ F\ B\ F\ Gm\ C\ F\ Dm\ G\ A\ Dm\ Gm\ A\ Dm$. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.