

Klavier, Git.

Ich steh an deiner Krippen hier  
Mel.: J.S. Bach / Variationen: M. Apitz

s. 1

# Thema

d. = 40

(2)

(4)

A Dm A7 Dm G7 C F C Dm Em<sup>5</sup>-Dm Gm A (A<sup>4</sup> A) C<sup>7</sup>  
(Gm)

(5)

(7)

F C Dm D Gm C<sup>7</sup> F A Hm<sup>5</sup>-A<sup>7</sup> Dm Gm<sup>6</sup> A A<sup>7</sup> Dm  
(Dm)

# fine

d. = 48

mp wdh. p (9)

(11)

A Dm A7 Dm G7 C F C Dm Em<sup>5</sup>-Dm Gm A (A<sup>4</sup> A) C<sup>7</sup>  
(Gm)

(13)

(15)

F A<sup>7</sup> Dm D Gm (F<sup>7</sup> F) A Hm<sup>5</sup>-A<sup>7</sup> Dm Gm<sup>6</sup> A A<sup>7</sup> Dm  
(Dm)

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d. = 48

(17)

(19)

D Gm D7 Gm C7 F B F Gm Cm Cm Cm D D4 D F7

(21)

(23)

B F Gm G Cm F7 B D Em (Gm) D7 Gm Cm6 D D7 Gm

d = 57

(25)

(27)

A7 Dm A7 Dm G7 C F C Dm Gm Dm Gm A F C7

F C Dm D Gm C7 F A Hun5 A7 Dm G (F0)

A7 Dm A Hun5 A7 Dm G (F0) A7 Dm

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Jetzt folgt noch 1x **Thema** (Takt 1-9)  
**oder Choral im Bachstil**

The image shows a handwritten musical score for guitar and piano. It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The measures are circled and numbered. Below each measure, there are handwritten chord diagrams and names. The first system includes chords like Dm, Dm A, Dm, C, D7(F), Dm (Am), Dm, Gm, A7, A, F, F, B, F. The second system includes chords like Gm, C7, F, B, F, B-F, Gm7, C7, F, Dm, G7, A7, Dm, Gm6, A, Dm.

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