

Hört, der Engel helle Lieder

• alles legg • nicht trübsalich

Partita v.M. Spitze Zum Lied

Sax. I (Sopr.-S.)

oder / und B-Klar. (Solo-Klar. in Zw.-spiele)

Vorspiel

3

1. Str.

5

7

Handwritten musical notation for measures 3-7, including dynamics mp and mf.

8

10

12

14

Handwritten musical notation for measures 8-14, including dynamics f and mf.

Zw.-spiel tacet

16

20

22

Handwritten musical notation for measures 16-22, including dynamics mp and mf.

tacet

25

27

Handwritten musical notation for measures 25-27, including dynamics tacet.

2. Str.

31

33

Handwritten musical notation for measures 31-33, including dynamics mf.

35

37

39

Handwritten musical notation for measures 35-39, including dynamics mf.

Hört, der Engel helle Lieder

Sax I (Sopr.-S.)

Zw.-spiel

kl. Noten evtl. klar.-solo (nicht Sax.)

41

Handwritten musical notation for measures 41-43, including dynamics mf.

45

47

Handwritten musical notation for measures 45-47, including dynamics mf.

49

51

Handwritten musical notation for measures 49-51, including dynamics mf.

wenn Sax. I u. B-Klar. besetzt sind, so kann Sax. diese Stimme spielen u. klar. Me

53

3. Str.

55

57

Handwritten musical notation for measures 53-57, including dynamics mf.

59

61

63

Handwritten musical notation for measures 59-63, including dynamics mf.