

Hört, der Engel helle Lieder  
• alles legg • nicht trübselig

Parhita v.M. Spitze Zum Lied Tenor

Vorspiel

Handwritten musical notation for the beginning of the piece, including a key signature change and a first ending bracket.

Hört der Engel helle Lieder klingend das weite Feld entlang,  
u. die Berge hallen wider von des-Himmels Lobgesang:

Handwritten musical notation for the vocal line, including lyrics and dynamic markings like 'f'.

bis T. 28 tacet

Handwritten musical notation for the piano accompaniment, featuring complex rhythmic patterns and dynamics.

Solo-Vi.  
(Solo-Klav)  
o.a.

Handwritten musical notation for the solo violin or piano accompaniment.

2. Str.

Handwritten musical notation for the second system, including lyrics and dynamic markings.

Hirten, warum wird gesungen? fragt mich doch eines  
Welch ein Sieg ward denn ebrungen, den uns die Chöre

Jubels Grund! machen kund? Gloria, Gloria

Handwritten musical notation for the third system, including lyrics and dynamic markings.

Gloria, Gloria in excelsis Deo. De o.

Tenor

Tenor

bis T. 52 tacet

Handwritten musical notation for the beginning of the second page, including a key signature change and dynamics.

Solo-Vi.  
(Solo-Klav)  
o.a.

Handwritten musical notation for the solo violin or piano accompaniment.

Handwritten musical notation for the piano accompaniment.

3. Str.

Handwritten musical notation for the third system, including lyrics and dynamic markings.

Sie verkünden uns mit Schalle, daß der Erlöser nun erschien,  
dankbar singen sie heut alle an diesem Fest u. grüßen ihn.

Gloria, Gloria,

Handwritten musical notation for the fourth system, including lyrics and dynamic markings.

Gloria, Gloria in excelsis Deo. De o.

Tenor