

5.1

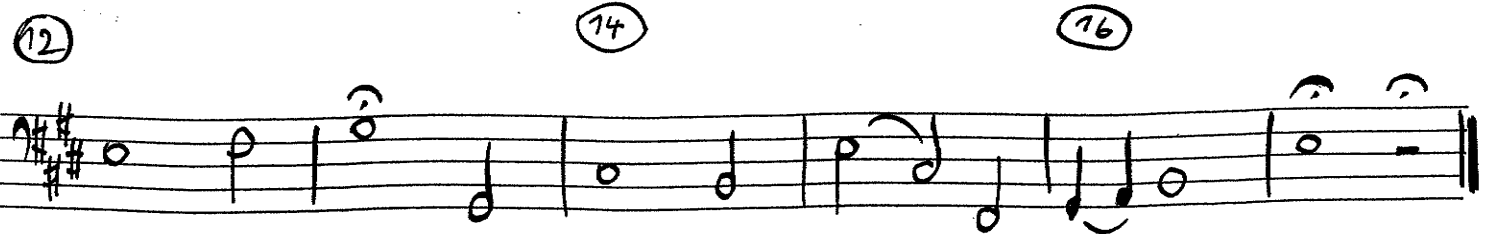
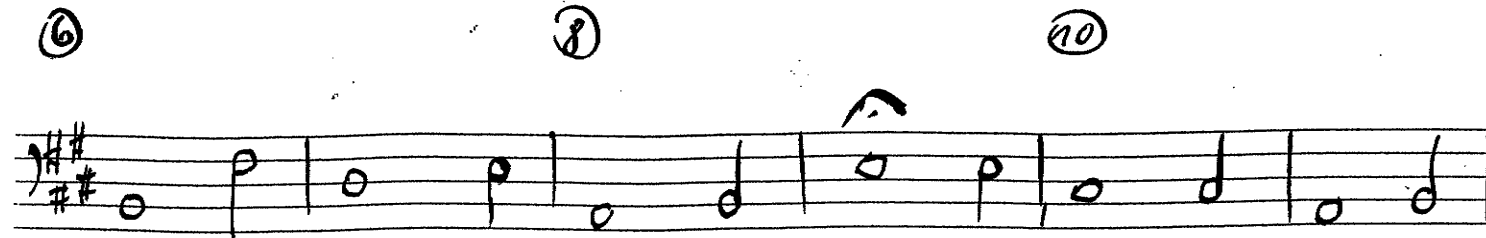
F. Kiel Wo Nr. 7/8 Bass-Pos.

Nr. 7 Choral

talle zusammen (Chor + Orch.)



L = Chor-Bass



F. Kiel Wo Nr. 7/8 Bass-Pos. 5.2

Nr. 8 Rez.  
frei (bis T. 4)  
tacet

poco Andante 1-54

