

Partitur

Peter Cornelius / m. Spitze

"Die Könige"

"Drei Könige wandern aus Morgenland"

aus "Weihnachtslieder" op. 8 (mit Klavier)

Sopran (Tenor) + Orchester
in variabler Besetzung

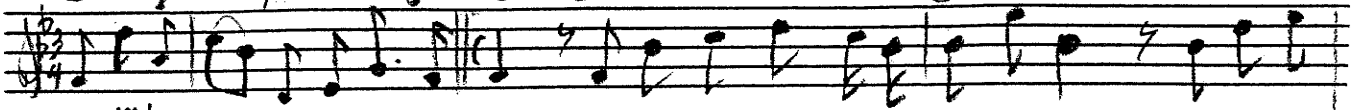
- Fe I (Solo - VI₁) + Tutti - VI I
- Fe II (") + " II
- Fe III (") + Tutti - Viola I / Tutti - VI III
- Fe IV (") + " II (nicht VI₁)
(zusätzl. vc!)
- vc. / Kb
- Tr. I, II (2 Klar.) in C
- Horn (Tr. III)
- Pos. I (Horn)
- Pos. II (möglichst mit Anartventil)

Die Orgel verdoppelt das Ors.

- ↳ • Wenn das Ors. gut besetzt ist, ist die Orgel ad. lib.
- Wenn im Ors. Instrumente fehlen, kann die Orgel die ersetzen.

So wie die Viola II durch
„Zusätzliche Vi.“ ersetzt
werden kann, so ist das
bei Viola I auch theoretisch
möglich, aber nicht
ratsam, denn der
3-stimmige Vi-chor, der da
entstehen würde, klingt
sehr voluminös
(Der Gesang müßte dann
zu mindest sehr kräftig sein)

Langsam, der begleitende Choral sehr breit ③

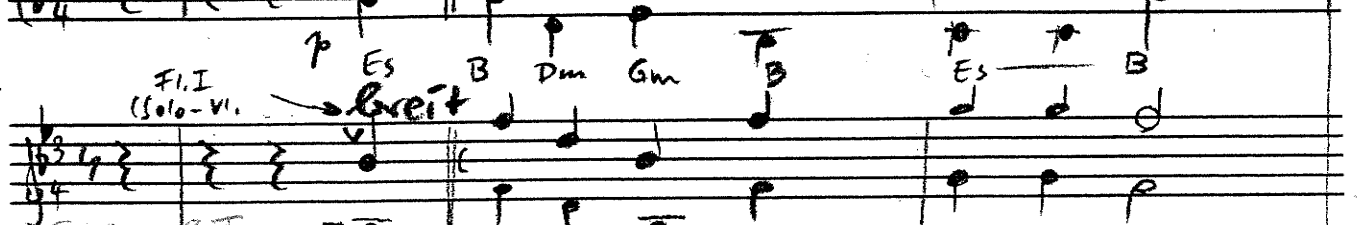


1. Drei Könige wandern aus Morgenland; ein Sternlein führt sie zum Jordanstand. In Juda
2. Und hell erglänzet des Sternes Schein; zum Stalle gehen die Könige ein; das Knäblein

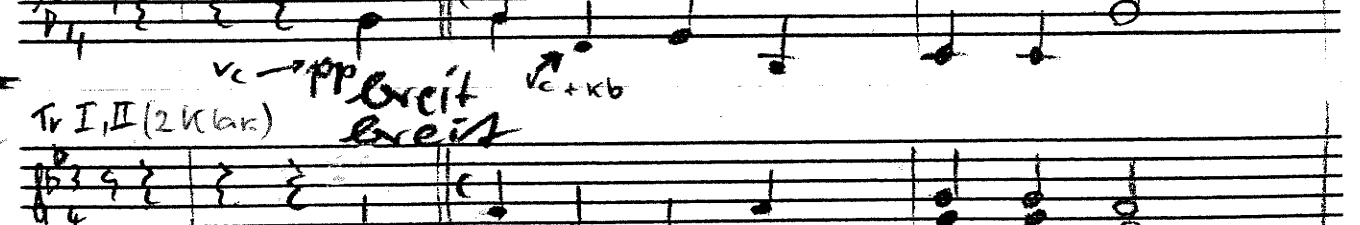
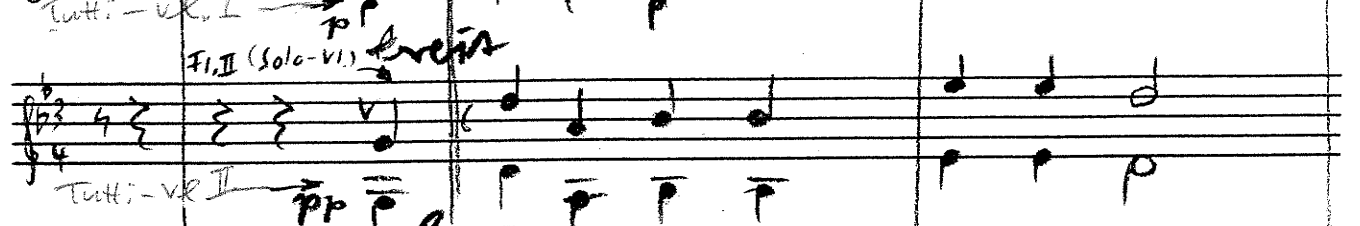
Orgel
(Kl.)



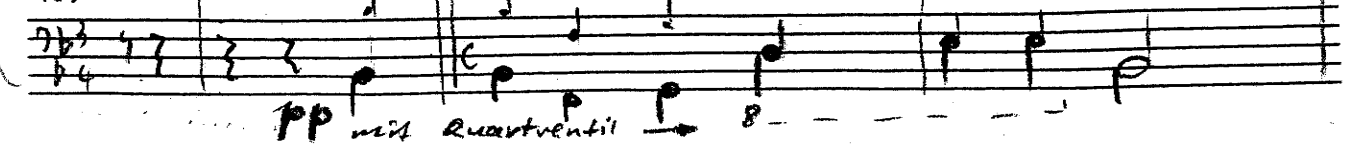
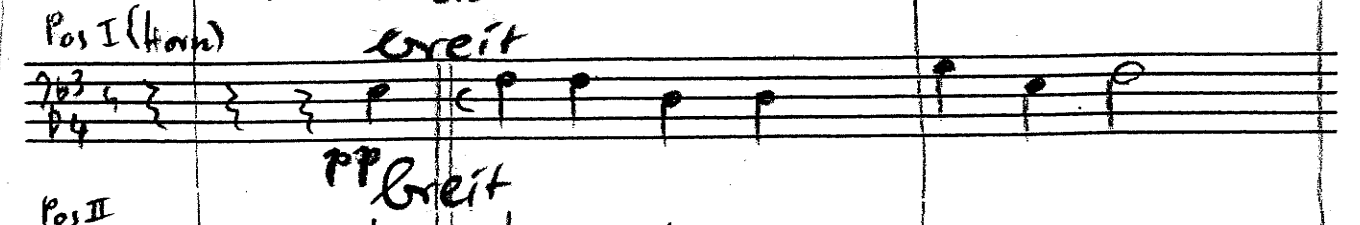
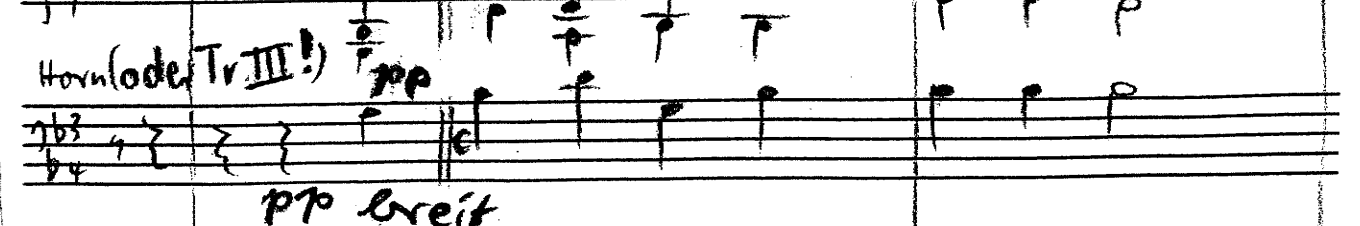
Git.



Fi. I (Solo-VI.) *p* Es B Dm Gm *p* Es B



Tutti-Viola II (zusätzlicher Vc) *pp* 8- (alles 10lt + 4) Kb. I ->



Blas-
bläser

pp mit Quatrentil -> 8-

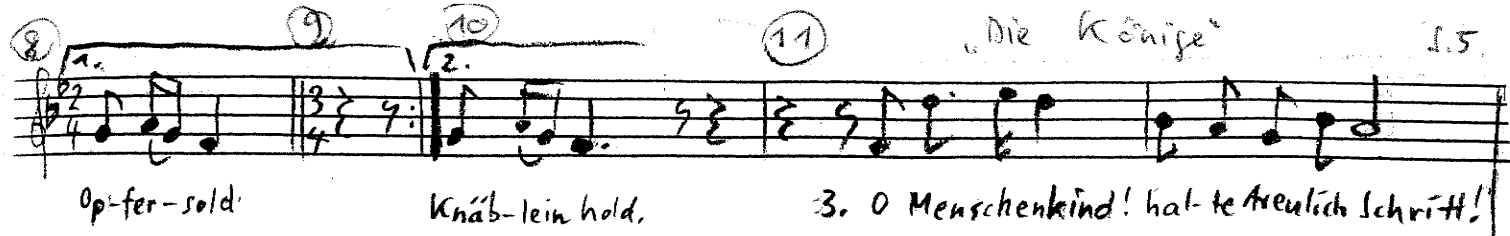
4) 3.4

6)

fra-gen u. for-schen die Drei, wo der neu-ge-bo-re-ne Kö-nig sei? Sie wollen Weih-rauch, Myrrhen u. Gold dem Kinde spenden zum

The musical score consists of multiple staves. The top staff contains a vocal line with lyrics. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. The piano part includes various dynamics such as *p*, *pp*, and *ppp*. A guitar part is indicated by a 'G' and includes a series of chords: B, Gm, D⁷, Gm, Dm, Gm⁽⁷⁾, C⁷, F, B, Es, B, Gm⁷, F⁷, B. The score is divided into two systems by a vertical line.

8 9 10 11



Op-fer-sold. Knáb-lein hold. 3. O Menschenkind! hal-te Aereulich Schritt!



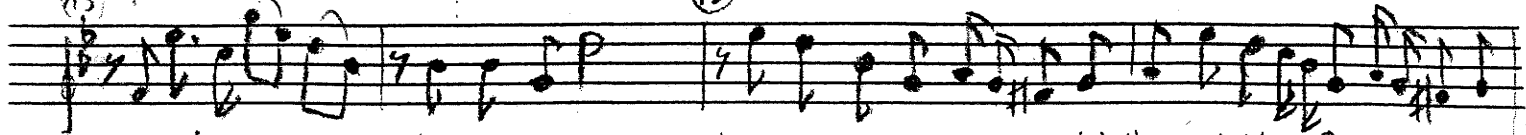
Chords: Cm7, F(F7), B, Cm7, F(F7), B, F7, B, Gm(Gm6), Dm

Dynamics: p, sim.

Instrument markings: viola

13 S. 6

15



Die Könige wan-dern, o wand-re mit! Der Stern der Lie-be, der Gna-de Stern, er-hel-le dein Ziel, so du suchst den

piu mosso

Handwritten musical score for piano accompaniment, spanning measures 13 to 15. The score is written on ten staves. The first two staves show the right and left hand parts. The subsequent staves contain chords and rhythmic patterns. The tempo marking *piu mosso* is written in several places. Dynamic markings include *p*, *pp*, and *ppp*. Chord symbols are written below the first two staves: F^7 , $Gm(Gm^b)$, D , D^7 , Gm , Cm , $D^7 Gm$, D^7 , Gm , Cm , $D^7 Gm$. The score concludes with a double bar line and the number 10.

Handwritten musical notation on a single staff, featuring various rhythmic values such as eighth and sixteenth notes, and rests.

Herrn, u. fehlten Weihrauch, Myrrhen u. Gold, schenke dein Herz dem Knäblein hold! schenk ihm dein Herz!

A multi-staff musical score for orchestra and voice. The score includes:

- Violin I and II:** Staves with various dynamics (p, mf, pp) and tempo markings (rit, a tempo).
- Viola:** Staff with dynamics (mf, pp) and tempo markings.
- Violoncello:** Staff with dynamics (mf, pp) and tempo markings.
- Double Bass:** Staff with dynamics (mf, pp) and tempo markings.
- Chorus:** Multiple staves for voices, with dynamics (pp) and tempo markings.
- Chord Symbols:** A line of guitar-style chord symbols: *D⁹ Es Gm Cm⁷ F# 3 B Gm⁶ B (B7+) Es B F# B Cm(G#) F(F#) B*
- Tempo/Performance Markings:** Frequent use of *rit* (ritardando) and *a tempo* throughout the score.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).