

Partitur

S. 1

Peter Cornelius / M. Aitz

„Die Hirten“

(„Hirten wachen im Feld“)

aus „Weihnachtslieder“ op. 8 (mit Klavier)

Sopran (Tenor) + Orchester
in variabler Besetzung

- Bl.-fl. (Tenor) ad. lib.
- Fl. I, II ad. lib. (ob., Klar. I)
- Solo - Vl. I - III

- Viola ad. lib. (Klar. II) ← Die Viola stützt den Gesang oder ersetzt ihn

- Tutti - Vl. I - III

- „Zusätzliches“ Vc. I, II ad. lib.

- Vc I / Kb I

- Vc II / Kb II ad. lib.

- Klavier (Orgel!), Git. ad. lib.

auch als
Orchesterstück
ohne Gesang

- Viola + Orch. oder
- Pos + Orch. oder
- Horn + Orch.

Zur Bearbeitung / zur Partitur

- Man studiere am besten zunächst die Stimme Solist + Klavier
 - ↳ dann findet man sich in der Part. gut zu recht.
- Die Part. muß man aber nicht unbedingt mitlesen
 - ↳ evtl. bietet d. Kl.-stimme genügend Hinweise, um vom Klavier (Orgel) aus, das Ensemble zu leiten.

Die Hirten

3 5

Hir-ten wachen im Feld, ad lib (16' oder Oktavierem) Nacht ist rings' auf der Welt

Mr. (Orch)

Git. ad. lib. G7

Bl.-fi. (Tenor) ad. lib

Fl. I, Fl. II ad. lib. (ob)

Viola (Klar.) I ad. lib.

Solo-Vi. I ad. lib.

Solo-Vi. II ad. lib.

Solo-Vi. III ad. lib.

Viola (Klar.) II ad. lib. Diese Stimme stützt den Gesang oder ersetzt ihn (Pos!!)

Tutti-Vi. I ad. lib. Die kleinen Noten nur spielen wenn Sängeresatz wird durch Soloinstrument. Die Takte, wo Tutti-Vi. I kleine Noten hat, sind in der Viola mit ad lib. gekennzeichnet.

Tutti-Vi. II ad. lib.

Tutti-Vi. III ad. lib.

Zusätzliches Kl. II ad. lib.

Vc I / Kb I ad. lib.

Vc II / Kb II ad. lib.

Kb - Verstärkt (Ersatz f. Kb)

84

Handwritten musical score for voice and piano. The score is written on 15 systems of staves. The top staff is the vocal line, and the lower staves are for the piano accompaniment. The lyrics are: "Wach sind die Hirten, alleine im Hai - - ne die Hir - jen al - lei - ne im Hai - ne".

Key features of the score include:

- Tempo/Character:** The piece is marked with a tempo of 9/8.
- Dynamic Markings:** The score includes a wide range of dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).
- Performance Indications:** There are numerous slurs, accents, and phrasing slurs throughout the score, indicating the intended musical phrasing and articulation.
- Chord Progression:** The piano accompaniment features a complex harmonic structure with chords such as Dm, D7, Gm, E7, A, D, Gm, and F.
- Handwritten Annotations:** The score contains several handwritten annotations, including circled numbers (7, 9, 11) and various markings like "ad lib." and "37".

Die Hirten
Und ein Engel so leicht grüßet die Hirten und spricht: Christ, das Heil aller Trübsamen, ist kommen, das Heil aller Trübsamen ist

Handwritten musical score for the first system. It features a vocal line at the top and a piano accompaniment below. The piano part includes a bass line with chords and a treble line with rhythmic patterns. Dynamics include *pp*, *p*, *mp*, and *mf*. Measure numbers 12, 14, and 16 are indicated.

F G⁷ C Gm Es A⁷ Dm D⁷ Gm E⁷ A A⁷ D — E⁷

Handwritten musical score for the second system, showing the piano accompaniment. It consists of two staves: a treble staff with rhythmic patterns and a bass staff with chords. Dynamics include *pp*, *p*, *mp*, and *mf*.

Handwritten musical score for the third system, showing the vocal line. It includes a single staff with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*. Measure numbers 17 and 18 are indicated.

Handwritten musical score for the third system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*. The instruction "Bogenvibrato" is written above the staff.

Handwritten musical score for the fourth system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*. The instruction "Bogenvibrato" is written above the staff.

Handwritten musical score for the fifth system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*. The instruction "Bogenvibrato" is written above the staff.

Handwritten musical score for the sixth system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*. The instruction "Bogenvibrato" is written above the staff.

Handwritten musical score for the seventh system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*. The instruction "Bogenvibrato" is written above the staff.

Handwritten musical score for the eighth system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*.

Handwritten musical score for the ninth system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*.

Handwritten musical score for the tenth system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*.

Handwritten musical score for the eleventh system, showing the piano accompaniment. It includes two staves with notes and rests. Dynamics include *pp*, *p*, *mp*, and *mf*.

25

27 mp

29 p

Die Vögel

31 animato

1.7

nie-den sei Frieden! Den Men-schen nie - den sei Tie den! animato Eilen die

Musical staff with notes and rests.

Musical staff with notes and rests.

Fm A3 7 Ges Bm — C7 D7 Es Gm G7 F — C F Gm

Musical staff with notes and rests.

Viola (Klar) I p animato

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Die kleinen Noten nur spielen. Anz. zusätzl. Vcl fehlt.

Musical staff with notes and rests.

Musical staff with notes and rests.

38

Handwritten musical score for voice and piano. The score is written on 15 systems of staves. The lyrics are: "Hirten fort, eilen zum heiligen Ort beten an in dem Windlein das Kindlein".

Key features of the score include:

- Tempo:** Marked "Tempo I" throughout.
- Chords:** Chord symbols are present, including F^+ , $D7^+$, Gm^7 , $A7$, Dm , $A7$, B , F^+ , Fm^5 , G^+ , and E^+ .
- Performance Instructions:** Includes dynamic markings such as mp (mezzo-piano) and p (piano), and articulation marks like accents and slurs.
- Measure Numbers:** Circled numbers 34 and 36 are visible at the top of the first staff.
- Staffing:** The score uses a mix of treble and bass clefs for the piano accompaniment.

