

Partitur

Valentin Rathgeber / n. Agatz
1682 - 1750

Aria pastorella (Hirtenlied)

mit Anklängen an „Kling Glöckchen klingelnd“
(zum Stück: s. S. 70)

für Orchester in variabler Besetzung:

Streicher, Bläser, Git.

Partitur

Vl. I / Tr. I

Vl. II / Tr. II

Vl. III / Tr. III (Tenor-Pos.)

Vl. IV

Solo-Vc
(Vc I)

^(Vc III) Tutti-Vca / Bass-Pos. / Kb.
" " B (= Kb-verstärker)
" -ersatz

Zusatz-Vl. a b

Harmoniegit. ad lib.

mit Tr.

①

mf (Wdh. leiser, da capo lauter) mp

②

ohne Tr. | + Tr.

③

ohne Tr. | + Tr.

Dynamik s. V. I

Jutti-Ve I+II mit Pos.

V

ve I →

ve II →

pizz?

Zusatz-V. a →

Zusatz-V. b →

G (C) G C G C G Am D

Handwritten musical score for a string quartet, measures 4-6. The score includes staves for Violin I, Violin II, Viola, Violoncello I, and Violoncello II. Measure 4 is marked with a circled 4 and a 'v' above it. Measure 5 is marked with a circled 5 and a 'v' above it. Measure 6 is marked with a circled 6 and a 'v' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'mf' and 'v' are indicated. The key signature has one sharp (F#).

D⁷ G D G D⁷ G D C G C D⁷ G D⁷ G Am

1.5

fine

Handwritten musical score for guitar, consisting of six staves. The first three staves contain complex chordal and melodic lines with circled numbers 7, 8, and 9. The last three staves are simpler, with the bottom staff showing a bass line with rests and notes. Dynamics include 'Tr.', 'f', and 'mf'.

G D G

G (Am G D^F) G

G (Am G D^F) G

5.6

Handwritten musical score for three staves. The top staff has circled measures 10, 11, and 12. The middle and bottom staves have "T-Tr." markings. The bottom staff has a "V" marking. The score includes various musical notations like notes, rests, and dynamics.

T-Pos. / -Tr. / VI, IV *rit. tacet* bis T. 23

Vc I →

Musical notation for Violin I (Vc I) and Violin II (Vc II) parts. The Vc I part has a slur over measures 10-12 and a circled "V" at the end. The Vc II part has notes corresponding to the Vc I part.

Vc II →

A D D (G) D G D G D

Handwritten musical score on six staves. The first staff has circled measure numbers 13, 14, 15, and 16. The second staff has a 'mf' dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

E A A7 D A D A D A G D G A D A D Em

S. 8

Handwritten musical score for guitar, consisting of six staves. The first staff is the melody, starting at measure 17 and 19. The second and third staves are for the right hand, and the fourth, fifth, and sixth staves are for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'.

D A D

D Em D A D

DEm D A⁷ D

da capo al fine

Handwritten musical score consisting of six staves. The first staff begins with a circled '20' and contains a melodic line with various notes and rests. A circled '22' with '4 4' below it appears in the second measure of the first staff. The second staff continues the melody. The third staff includes fingerings (1, 1, 1, 1, 4, 1) and dynamic markings (v). The fourth and fifth staves show a bass line with notes and rests. The sixth staff is mostly empty with some rhythmic markings at the end.

H Em H7 Em H7 Em H7 Em H7 Em H7 Em

Zum Werk

- Der Vorlage wurden Stimmen hinzugefügt, wobei die Vl. I die entscheidende Zutat ist, denn sie lehnt sich an das Lied

„Kling Glöckchen, klingelingling“ an.

- Vl. II ist fast identisch mit der Melodiestimme der Vorlage.
- Vl. III ist fast identisch mit der obersten Stimme der Gitarre.
- Vl. IV u. alle Vc-Stimmen entsprechen dem Bass der Gitarre.