

Ob. (Tutti-Holzbläser
z.B. 4 Querfl. + 1 Blockfl.)

Rumänisches Volkslied 3.1
"Wilder Garten"
anonym / M. Kpich

notfalls mit vl. besetzen

1. Strophe

Handwritten musical notation for the first staff of the first strophe. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measure numbers 3, 5, and 7 are circled above the staff. The dynamic marking *mf* is present at the beginning and end of the staff.

Handwritten musical notation for the second staff of the first strophe. It continues the melody with eighth and quarter notes. Measure numbers 9, 12, and 14 are circled above the staff. The dynamic marking *mp* is present at the beginning.

Handwritten musical notation for the third staff of the first strophe. It continues the melody with eighth and quarter notes. Measure numbers 17, 20, and 22 are circled above the staff. The dynamic marking *mp* is present at the beginning.

Handwritten musical notation for the fourth staff of the first strophe. It continues the melody with eighth and quarter notes. Measure numbers 28, 30, and 32 are circled above the staff. The dynamic marking *mf* is present at the beginning. A note above the staff reads "evtl. 1 Oktave höher bis T. 40".

Handwritten musical notation for the fifth staff of the first strophe. It continues the melody with eighth and quarter notes. Measure numbers 36, 38, and 40 are circled above the staff. The dynamic marking *mf* is present at the beginning. A note above the staff reads "evtl. 1 Okt. ↑ bis T. 40".

2. Strophe

Handwritten musical notation for the first staff of the second strophe. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measure numbers 44, 46, and 48 are circled above the staff. The dynamic marking *mf* is present at the beginning and end of the staff. The marking *ad lib.* is written above the first few notes.

(Tutti-Holzbläser) Wenn keine Solo-Fl. besetzt ist sondern nur Solo-Vl., dann spielt die Solo-Vl. jetzt die Mel.

ab. (tutti-Holzbläser) "Wilder Garten"

Oder ein
"Tutti-Bläser!"

Ob (Tutti-Holzbläser) "Wilder Garten"

49 *ad. lib.* 51 53 55

57 *ad. lib.* 60 62

65 67 69 77

73 75 77 79

3. Strophe T. 81-94: Ob (Tutti-Holzbläser): ad. lib.

(Entweder die „Solo-Fl.“ spielt oder eine(!) der Tutti-Bläser)

81 83 *crescendo* *mp* *f* *mp*

89 92 94

Ob (Tutti-Holzbläser) u. Violen 5. 4

97 100 102

105

alle Tutti-Holzbläser (auch Sopr.-blockflöte) + Solo-Fl. ad. lib.

113 115 117 119

121 4. Strophe 123 125 127

mp *rescendo*

+ Ob
alle Tutti-Holzbläser

129 131 133 135

mp

137 139 141 143

mp

145 147 149 151

p *crk. 1 Oktave höher bis Schluss*

153 155 157 159

p *ad. lib*

Ob (Tutti-Holzbläser) u. Violen 6. 4