

Partitur

Un poquito cantas (Ein klein wenig sing doch)

Volkstied / Azit
(aus Südamerika)

für Sologesang u. Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-sitz)
- Klavier (Git.)

auch Fassung Gesang / u. a. (ohne Orchr.) mögl.

Partitur

Besetzung:

Sologesang (mittlere o. tiefe Lage)

		Solo-Vl. ad. lib		s. Kl.	vergl. Solo-Sax...
Tr. I / Klar. I	/	VI, I	/	Sax I (Sop-S.)	
Tr. II / Klar. II	/	VI, II	/	" II (Alt-S.)	
Tenor-Pos. / F.	/	VI, III	/	" III (Tenor-S.)	
Baß-Pos. a	/	Vc a	/	" IV (Basson-S.)	
" b	/	" b	/		

Besser Viola s. T. 8, 12, 16, 20

Solo-Vl.

zusätzlicher Streichersatz wegen Begleitung der Strophen ...

erf. solistisch besetzen
als Ersatz f. Klavier
wenn Klaviernoten spielen!

Vcl (Solo-Vc)

Git. auch in Verbindg. mit Gesang

in der Art eines Teilklavieransatzes (Begleitersatz)

↳ Fassg. Gesang/Kl. (ohne Orchi) mögl.

- alles legg
- nicht trillisch

Vorspiel

3

facet

Streicher-
u. Bläser-
tutti-bit

2.T. 1-5
klarinet

Gm Dm Dm E7 A

5 1. Str. 7 9 11

Un poquito cantas unpoquito bailas unpoquito lelola como un canario.
 mp Ein klein wenig sing doch, ein klein wenig tanz doch 4. ein wenig lelola wie ein canario.

1. x tacet mp

Baß-Pos. a z.T. 10ht.† vi. III: "a" vi. I: II

Dm Gm A7 Dm Dm Gm6 A7 A7 Dm

13 Ref. 15 17 19

mf Lelola, lelola, lelelele lelola, lelola lelola lelelelele

vi. III: "a" vi. III: "a"

Dm A7 A7 Dm Dm A A7 Dm

21 Zw.-spiel

23

25

27

A musical staff with rests for measures 21 through 27. The staff is in 4/4 time. Measure 27 ends with a double bar line and a 4-measure rest.

tacet

A musical staff with rests for measures 28 through 30. The staff is in 4/4 time. Measure 30 ends with a double bar line and a 6-measure rest.

A musical staff with rests for measures 31 through 33. The staff is in 4/4 time. Measure 33 ends with a double bar line and a 4-measure rest.

Musical score for measures 21-30. The top staff shows guitar notation with triplets and fingerings (1, 2, 3, 4). The middle staff shows guitar chords. The bottom staff shows a bass line with dynamics *mp* and *p*. Chords are labeled: Am, Dm, E7, Am, Am, Dm E7, E7, Am.

31

33

35

37

A musical staff with rests for measures 31 through 37. The staff is in 4/4 time. Measure 37 ends with a double bar line and a 4-measure rest.

tacet

A musical staff with rests for measures 38 through 40. The staff is in 4/4 time. Measure 40 ends with a double bar line and a 4-measure rest.

A musical staff with rests for measures 41 through 43. The staff is in 4/4 time. Measure 43 ends with a double bar line and a 4-measure rest.

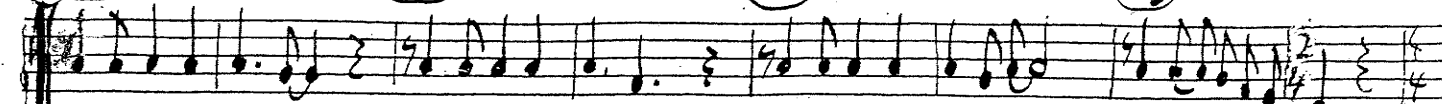
Musical score for measures 31-40. The top staff shows guitar notation with fingerings (1, 2, 3, 4) and dynamics *mf*. The middle staff shows guitar chords. The bottom staff shows a bass line with dynamics *mf*. Chords are labeled: Am, E, E7, Am, Am, E7, E7, A2.

37 2. Str.

39

41

43



Un poquito vino Ein klein wenig vino
unpoquito aire u. ein frisches Lufftchen
unpoquito lelola u. ein wenig lelola
como un canario. wie ein canario.

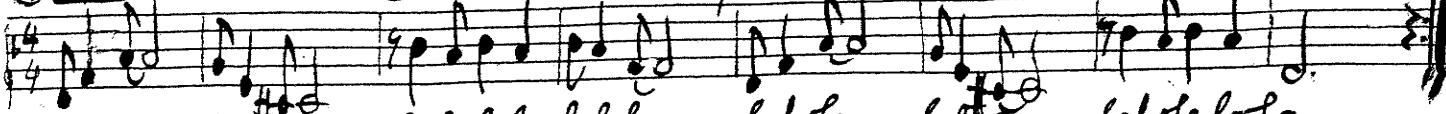


45 Refr.

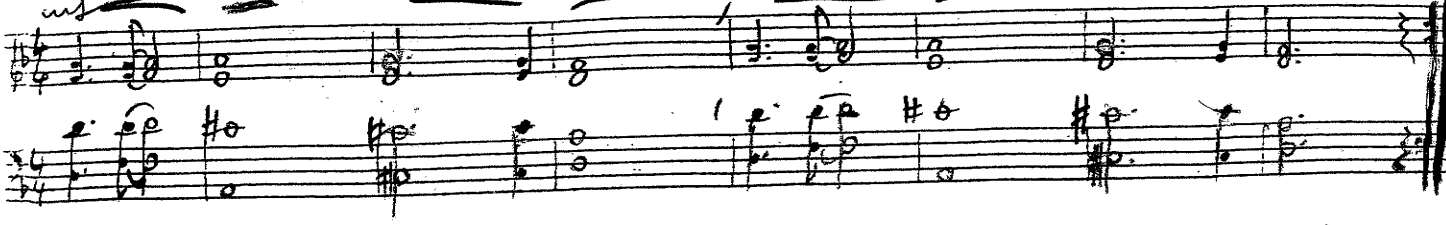
47

49

51



Lelola, lelola, lelolele lelola, lelola lelola lelolelola



53 Zw.-spiel 55 57 59

tacet

Am Dm E7 Am Am Dm E7 E7 Am

61 63 65 67

tacet

Am E E7 Am Am E7 E7 A7

69 3. Str.

71

73

75

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

Un poquito vientos
Eine kleine Brise,
mp

un poquito sombras
hin u. wieder Schatten

un poquito lelola
u. ein wenig lelola

como un canario.
wie ein canario.
p

Piano accompaniment for the first system, showing chords and melodic lines.

Piano accompaniment for the second system, including chord labels: Dm, Gm, A7, Dm, Dm, Gm A7, A7, Dm.

77 Ret.

79

81

83

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

Lelola, lelola,
mf

lelelele lelola,

lelola lelola
mf

lelelelele

Piano accompaniment for the third system, showing chords and melodic lines.

Piano accompaniment for the fourth system, including chord labels: Dm, A, A7, Dm, Dm, A, A7, Dm.

85 Ret.

87

89

91

Handwritten musical notation on a single staff with lyrics: *f* lelo-la, lelo-la, lelo-lelo lelo-la, *f* lelo-la lelo-la lelo-lelo-la

Handwritten musical notation on two staves, likely piano accompaniment, showing chords and rhythmic patterns.

Tenor-Pos. evtl. noch 1x wie 1.77-84

Handwritten musical notation on a single staff, possibly for a tenor saxophone, showing complex chordal structures.

Handwritten musical notation on a single staff with chord symbols: *f* Dm A7 A7 Dm Dm A A7 D (Dur!)