

8.1 Spanische Bäuerin • legg. • legg. • nicht tristlich Sax I (Sopr.-S.)

reigl. Spanntamera  
- anderh Lied aber gleicher Ursprung

Vorspiel

Solo-Vl. o. a.  
Musical notation for the introduction, measures 1-9. Includes dynamics: mp, p, and accents.

11) Refr.

Musical notation for the first refrain, measures 11-17. Includes dynamics: mf, mp, and accents.

19

Musical notation, measures 19-25. Measure 25 is marked 'ad. lib.' with a dashed line.

27) 1., 2., 5+ tacet

Tacet notation, measures 27-31.

33

Tacet notation, measures 33-37.

Sax I (Sopr.-S.)

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39) Zw. spiel

Musical notation for the interlude, measures 39-43. Includes dynamics: mp and accents.

44

Musical notation, measures 44-47. Includes first and second endings.

49) 3. Refr.

Tacet notation, measures 49-53.

55

Tacet notation, measures 55-59.

61) Refr.

Musical notation for the second refrain, measures 61-67. Includes dynamics: f and accents.

69

Musical notation, measures 69-75. Includes dynamics: f and accents.

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