

1. Klavier / Gitt. (Orgel: Extrastimme)

"El condor pasa" ("Der Condor fliegt")
Volkslied aus Peru u. Bolivien
Bearb. M. Jopitz

Kleine Noten nur bei Fassung Solo-Vi. + Klavier spielen (evtl. 1 Okt. tiefer)

Measures 1-11. Chords: Em, D, G, C, Em, H7.

Measures 12-16. Chords: Em, D7, G, D7, G.

Measures 17-23. Chords: G, D7, G, H (H54) Em, H7, H7, Em, H7.

Measures 24-28. Chords: Em, D7, G, D7, G.

Measures 29-35. Chords: G, D7, G, H (H54) Em, H7, Em, G, D7, G7.

1. Klavier / Gitt.

"El condor pasa"

5.2

"El condor pasa"

Klavier/Git.

Musical notation system 1 (measures 36-42). Includes a large 'X' on the left margin. Chords: C, G, Em D7 G, D7 G7.

Musical notation system 2 (measures 44-50). Chords: C, G, Em D7 G, Am (H5+ (H7)).

Musical notation system 3 (measures 52-58). Includes annotation: "kleine Noten s. Vermerk T. 1?". Chords: Em -3, H7, Em -3, H7, Em, E7, Am7, H7.

Fassung ohne Gesang: T. 58 ff. nur 1x (gleich als Wdh.)

Musical notation system 4 (measures 58-62). Includes annotation: "(Klavier evtl. 10kt.)". Chords: Em, D7, G, D7, G.

Musical notation system 5 (measures 63-67). Chords: G, D7, G, H, Em, Em6, H7. Includes footer: "5.2", "Klavier/Git.", and "El condor pasa".

"El condor pasa"

Klavier / Git

68 70 72

Em D7 G D7 G

73 75 77

G D7 G H Em G D7 G7

78 80 82

Em G D7 G7

86 88 90 92

G Em6 D7 G D7 G7

94 96 97 99

Em H7 Em H7 Em E7

Schlusston ca. 2 Takte lang

Fine

Da Segno al Fine

Klavier / Git.