

S.1 | Solo - Vc ad lib. | Pos. IV

"El condor pasa"
Volkslied aus Peru u. Bolivien
Bearb. M. Spitz

s. Vermerk in Partitur S.2
ohne Pos. bis T. 35
Tremolo

Handwritten musical score for the first page of 'El condor pasa'. The score is written on ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, rests, and dynamic markings. Measure numbers are circled in the upper part of each staff. The score ends with a double bar line and the instruction 'ohne Pos. bis T. 72'.

S.1 | Solo - Vc | Pos. IV "El condor pasa"

Solo - Vc | Pos. IV

"El condor pasa"

Fassung ohne Gesang: T. 58 ff nur 1x (gleich als Wdh.)

Handwritten musical score for the second page of 'El condor pasa'. The score continues from the first page on ten staves. It features a single melodic line with various note values, rests, and dynamic markings. Measure numbers are circled in the upper part of each staff. The score includes a section marked 'Solo - Vc' and ends with a double bar line and the instruction 'Schlussstrich ca. 2 Takte lang'.

Solo - Vc | Pos. IV "El condor pasa" S.2

Schlussstrich
ca. 2 Takte
lang

Fine
Dal Segno
al Fine