

S. 7
Chopartitur

El Condor Pasa

Volkslied aus Peru o. Bolivien / Bearb. M. Aprilz
dt. Text Marianne Große-Boymann

Vorspiel 10 Takte **A. SK** **Solist!?**

Em D7 G Em H7
Em D7 G D7 G D7 G H (H5#)
p

ohne Chor

Em H7 Em Em H Em6 H7 Em D7 G D7

ohne Chor

28) P. 2 30) 32) 34)

Refr. +chor

G D7 G H (H5+) Em H7 Em Em G D7 G7

Mit

ohne Chor

evtl.
bis T. 55
alle wie
Solist
(u. erst
ab T. 77
mehrstimmig)

Alt I

Alt II

Tenor

Bass I

Bass II

+chor

+chor

+chor

+chor

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Above the staff, circled numbers 36, 38, 40, 42, and 44 are placed above specific notes. An arrow labeled "Solo" points to the note at measure 38.

einer Stimme rufen wir: Niemals Hunger! Niemals Schmerz! Und glaubt ihr an die Liebe

Handwritten musical notation on a single staff, continuing from the first system. It features a treble clef and a key signature of one sharp. Circled numbers 36, 38, 40, 42, and 44 are positioned above the staff to mark specific measures.

Handwritten musical notation on a single staff, continuing from the second system. It features a treble clef and a key signature of one sharp. Circled numbers 36, 38, 40, 42, and 44 are positioned above the staff to mark specific measures.

Handwritten musical notation on a single staff, continuing from the third system. It features a treble clef and a key signature of one sharp. Circled numbers 36, 38, 40, 42, and 44 are positioned above the staff to mark specific measures.

Handwritten musical notation on a single staff, continuing from the fourth system. It features a bass clef and a key signature of one sharp. Circled numbers 36, 38, 40, 42, and 44 are positioned above the staff to mark specific measures.

Handwritten musical notation on a single staff, continuing from the fifth system. It features a bass clef and a key signature of one sharp. Circled numbers 36, 38, 40, 42, and 44 are positioned above the staff to mark specific measures.

46 48 50 52 54 F-chor 57 Zw.-spiel Solist 12

ad lib. -----

hier; nur dann ist Frie-de Einigheit; dann spricht das Herz Hum — Hum —

46 48 50 52 54 56 57 Zw.-spiel Solist 12

46 48 50 52 54 56 57 Zw.-spiel Solist 12

46 48 50 52 54 56 57 Zw.-spiel Solist 12

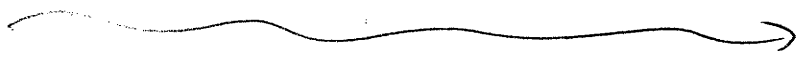
46 48 52 54 56 57 Zw.-spiel Solist 12

46 48 50 52 ad lib. 54 56 57 Zw.-spiel Solist 12

J. 5

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes notes, rests, and slurs. Above the staff, measure numbers 58, 60, and 62 are circled. Below the staff, chord symbols are written: Em, D7 G, D7 G, and D7. There are also some handwritten markings like '-3-' and '3 7' above the staff.

ohne Char



Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes notes, rests, and slurs. Above the staff, measure numbers 64, 66, and 68 are circled. Below the staff, chord symbols are written: G, H7, Em, Em H7 Em6 H7, Em, and D7.

ohne Char



Handwritten musical notation for guitar. The staff is in G major (one sharp). The notes are: G (quarter), B (quarter), D (quarter), G (quarter), D (quarter), F# (quarter), G (quarter), B (quarter), D (quarter), G (quarter), B (quarter), D (quarter), G (quarter). Above the staff are circled numbers 70, 72, 74, and 76. Above the first two measures are the numbers 70 and 72 with a bracket and arrows indicating a slide. Above the next two measures are the numbers 74 and 76 with a bracket and arrows indicating a slide. Above the final measure is the number 76. Below the staff are the chords: G, D7, G, D7, G, H, Em, Em G D7 G7. To the right of the staff is a box labeled "Refr" with a plus sign and the word "hof" below it. Below the chords are the markings "Mit" and "mf".

ohne Chor



Handwritten musical notation for vocal parts. The staff is in G major (one sharp). The notes are: G (quarter), B (quarter), D (quarter), G (quarter), D (quarter), F# (quarter), G (quarter), B (quarter), D (quarter), G (quarter), B (quarter), D (quarter), G (quarter). Above the staff is a box labeled "Refr" with a plus sign and the word "hof" below it. Below the staff are the markings "Mit" and "mf".

Alf I

mf Mit

Alf II

Mit mf

Tenor

Mit mf

Bass I

Mit mf

Bass II

Mit mf

78 80 Solo 82 1. 7 84 86

Lau-ter Stim-me ru-fen wir: Nie-mals Hun - ger! Nie-mals Schmerz! Und glaubt Ihr an die Lie-be

78 80 82 84 86

Lau-ter Stim-me ru-fen wir: Nie-mals Hun - ger! Nie-mals Schmerz! Und glaubt Ihr an die Lie-be

78 80 82 84 86

Lau-ter Stim-me ru-fen wir: Nie-mals Hun - ger! Nie-mals Schmerz! Und glaubt Ihr an die Lie-be

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Lau-ter Stim-me ru-fen wir: Nie-mals Hun - ger! Nie-mals Schmerz! Und glaubt Ihr an die Lie-be

78 80 82 84 86

Lau-ter Stim-me ru-fen wir: Nie-mals Hun - ger! Nie-mals Schmerz! Und glaubt Ihr an die Lie-be

78 80 82 84 86

Lau-ter Stim-me ru-fen wir: Nie-mals Hun - ger! Nie-mals Schmerz! Und glaubt Ihr an die Lie-be

S. 8

88 90 92 94 96 98

hier, nur dann ist Frie — de, Ei-nig-keit, dann spricht das Herz.

mp (H7) Sit. bei Zw.-spiel -> E7AmH7

88 90 92 94 96 98

hier, nur dann ist Frie — de, Ei-nig-keit, dann spricht das Herz.

mp (H7) Sit. bei Zw.-spiel -> E7AmH7

88 90 92 94 96 98

hier, nur dann ist Frie — de, Ei-nig-keit, dann spricht das Herz.

mp (H7) Sit. bei Zw.-spiel -> E7AmH7

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hier, nur dann ist Frie — de, Ei-nig-keit, dann spricht das Herz.

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hier, nur dann ist Frie — de, Ei-nig-keit, dann spricht das Herz.

mp (H7) Sit. bei Zw.-spiel -> E7AmH7

88 90 92 94 96 98

hier, nur dann ist Frie — de, Ei-nig-keit, dann spricht das Herz.

mp (H7) Sit. bei Zw.-spiel -> E7AmH7

ad. lib.