

Vorspiel

Kl. ad. lib. (= VI. I)

mp

3 5 7 9

C (C6) G7 G D7 G G7 C C Am6 G7 C

1., 2. Str.

Mel. ad. lib. (= VI. I)

mp

9 11 13

C G7 G7 F C A D G7 G7 C G7 F C

mf mp

15 17 19 21

C E7 Am Dm G7 F F C A0 C G7 G D7 G G7 C

mf mp

23 25 27 29

C E7 Am Dm G7 F F C A0 C G7 G D7 G7 C

Zw.-spiel

Kl. ad lib. (= Solo-Vi.)

31 33 35

C G7 G7 F7 C A D G

37 39 41

G7 C G7 F7 C E7 Am Dm G7 C F7 C A#

43 45 47

C G7 G D7 G G7 C G Am G7 C

3., 4. Str.

49

51

53

55

Mel. ad lib. (Vi. Ia)

Musical notation for measures 49-55. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with triplets and chords. Chords are labeled G7, F, C, A, D, G7, G7, C, F, C.

57

59

61

63

Musical notation for measures 57-63. The top staff contains a melodic line. The bottom staff contains a bass line with triplets and chords. Chords are labeled C, E7, Am, Dm, G7, C, F, C, G7, G, D7, G, G7, C.

65

67

69

71

Musical notation for measures 65-71. The top staff contains a melodic line. The bottom staff contains a bass line with triplets and chords. Chords are labeled C, E7, Am, Dm, G7, C, F, C, G7, G, D7, G7, C.

Wdh. (4. Str.) ad lib.