

legg. (alles Ungebundene kürzen), kraftvoll
triolesch (♩ u. ♪ = $\frac{1}{3}$) ad. lib.

Fassung ohne Gesang: ohne Wdh. (S. 21 u. 63)

Handwritten musical score for the first page of "Ye Jacobites by name". It consists of five staves of music in G major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure numbers: 2, 4, 6, 8, 10, 11, 13, 15, 16, 18, 20, 22, 24, 26, 27, 29, 31.
- Dynamic markings: *mp*, *mf*, *mp*.
- Performance instructions: "T. 16 evtl. überspringen; vor allem bei Fassg. ohne Gesang" (written above measure 16).
- Handwritten annotations: "Wdh." (written above measure 2), "1. x" (circled, written below measure 2), "de" (circled, written above measure 16).

Handwritten musical score for the second page of "Ye Jacobites by name". It consists of five staves of music in G major, 3/4 time. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measure numbers: 32, 34, 36, 37, 39, 41, 42, 44, 46, 48, 50, 52, 53, 55, 57, 58, 60, 62.
- Dynamic markings: *mp*, *mf*.
- Performance instructions: "T. 37 evtl. überspringen; vor allem bei Fassg. ohne Gesang" (written above measure 37).
- Handwritten annotations: "de" (circled, written above measure 37), "de" (circled, written above measure 58).