

Partitur

Whiskey in the jar

it is the Volkslied / B. Spitze

Bearbeitung für Orchester  
in variabler Besetzung + Gesang ad.lib.

Orchesterbesetzung:

1 Streicher, Holz- / Blechbläser (auch Sax.-setz)

Klavier, Git. ad.lib.

and. Fassung vl. + Klavier (ohne Orch.) möglich

Besetzung:

and Fassung VI. + Kl. (ohne Orch.) mögl.

Holz - / Blechbläser (and Sax.-sätze)

Klavier / Spit. ad. lib.

Solo-VI. (Fl.)

geteilt ab T. 53

VI. Ia  
(solidifiziert?)

Sax. I (Sopr.-S.) = VI. Ib

Fl. I

Fl. II, Solo-Tr. (Klar. I)  
ad. lib.

Sax II (Alt-S.) = VI. II

Fl.

Tr. I (Klar. II)

Sax III (Alt-S.  
o. Tenor-S.) = VI. III

Fl.

Tr. II (Klar. III)

Sax IV (Tenor-S.) = VI. IV

Fl.

Tr. III, Tenor-Pos.

Sax V a/b

= Tenor-Vc

/ Baß-Pos. a/b (Tuba)

↑ Tenor-S.    ↑ Bariton-S.

↑ einstimme

↑ Extastimme

Solo-Vc/kb

Vorspiel

(auch bei Aufführung ohne Gesang)

ohne Bleis = 4. Sax ② Solo  
aber mit Fl. ④

Solo-VII

A single musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The dynamics are marked 'mf'.

Dynamik  
f.  
Solo-VI.

Two musical staves. The top staff is for Violin I (Vl. I) and is marked 'Solo-VI.'. It features a complex melodic line with many beamed notes and slurs. The bottom staff is for guitar accompaniment, with chords: C, C, G, C, A7, D, G, C, b, D7, G. There are also notes for 'Solo-VI.' and 'Jutti-VI.' on the guitar staff.

1. + 2. Str.

Musical staff with circled measure numbers 5, 7, 9, and 11. Dynamics include *mp*, *mf*, and *mp*. A wavy line indicates a slur or breath mark.

Harmony staff with the instruction *VI. I = VI. II* and a wavy line.

Musical staff with chord symbols: G, D, Em, G, C, G, D, G, A<sup>7</sup>, D.

Trübsen

Musical staff with circled measure numbers 13, 15, 17, and 19. Dynamics include *mf* and *mp*.

Harmony staff with the instruction *VI. I = VI. II*.

Musical staff with chord symbols: G, D, Em, G, C, G, D, G, A<sup>7</sup>, D, G.

Musical staff with circled measure numbers 21, 23, 25, and 27. Dynamics include *mf*.

Harmony staff with complex chordal textures.

Musical staff with chord symbols: D, A<sup>7</sup>, G, D<sup>7</sup>, G, C, G<sup>7</sup>, C, G, C, A<sup>7</sup>, D, C, D, G, *Tutti*.

Vorschlag: blo

3. Jh. + Zw.-spiel

F-Bläser

Solo-VI.: 1/2 X tot. Noten / 2: X gr. Noten (Aufführung ohne Gesang: gr. Noten)

Musical notation for measures 29-35. Includes dynamics: mp, mf, mp.

Mel. entfällt bei Aufführung ohne Gesang bis T. 44

Musical notation for measures 36-44. Includes VI.I = VI.II.

Chord progression: G, D, Em, G, C, G, D, G, A7, D

Musical notation for measures 37-43. Includes dynamics: mf, mp.

F-Bläser (ohne Sax. u. ohne Solo-Tr.)

Musical notation for measures 44-50. Includes VI.I: Mel.

Chord progression: G, D, Em, G, C, G, D, G, A7, D

Musical notation for measures 45-51. Includes dynamics: mf.

Musical notation for measures 52-58.

Chord progression: D, A7, G, D7, G, C, G7, C, G, C, A7, D, C6, D7, G7. Includes Solo and Tutti markings.

1.6  
F-Bläser  
mit  
Fl. I, II  
u.  
ob-  
Tr.  
ad lib

4. Str.

53 55 57 59

Mel. (verz. / unverz.)

VI. I a (Kl. r.H. bei Fassg. VI. / Kl. ad lib.) VI. I b 3, 53 - Schluß: Mel. unverz. (s. T. 5-27)

Solo-Vc + Kb

Jutti-Vc

Striche v. Tutti-Vc

F-Bläser

61 63 65 67

Jutti-Vc

69 71 73 75

Solo

D AD G D7 G C G7 C G C A7 D C D7 G

Handwritten musical notation on a single staff. It includes circled measure numbers 77, 79, 81, and 83. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present. The piece concludes with the instruction *(ad lib)*.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes complex chordal structures and melodic lines in both hands, with some triplets and slurs.

Handwritten musical notation on a single staff with guitar chord diagrams below it. The chords are: D, AD, G, D<sup>7</sup>, G, C, G<sup>7</sup>, C, G, C, A<sup>7</sup>, D, C, D<sup>7</sup>, G.