

1. The Spanish Lady
irisches Lied / H. Xpitz

Sologesang (mittlere Lage) / Git.

legg. aber weich / triolisch (♩ u. ♩♩ = 1♩ ad lib.)

1. u. 2. Strophe T. 1-26: 2x

Musical notation for the first two stanzas. It features a treble clef, a 4/4 time signature, and a key signature of one flat (F major/D minor). The melody is written on a single staff. There are circled measure numbers 3, 5, 7, 9, 11, 13, and 15. A first ending bracket is shown above measures 7-9, with a '1.' marking and the instruction 'bei 2. St.' below it. Dynamics include 'p' and 'mp'.

1. As I went down through Dublin City at the hour of twelve at night,
Who should I see but the Spanish Lady, washing her feet by
2. I stopped to look but the watchman passed, says he young fellow the night is late,
Along with you home or I will wrestle you, straight way through the

C D7 G E E C Am F C (Am) G

Musical notation for the third stanza. It continues the melody from the previous section. Circled measure numbers 7, 9, 11, 13, and 15 are present. Dynamics include 'mf'.

7 candle light, first she washed them then she dried them, over a fire of ambry coals,
9 In
11 Bridewell Gate (I) threw a look to Spanish Lady, hot wa fire of ambry coals,
13 In
15 G C7 (C7+) Am C7 Am G G7 G7

Musical notation for the fourth stanza. Circled measure numbers 16, 18, 20, and 22 are present. Dynamics include 'mf'.

16 all my life I ne'er did see a maid so sweet a-bout the soles
18 all my life I ne'er did see a maid so sweet a-bout the soles
20 C7 (C7+) Am (C) F C G G7

Musical notation for the fifth stanza. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. There are circled measure numbers 21, 23, and 25. A first ending bracket is shown above measures 23-25, with a '1.' marking and a '2.' marking below it. Dynamics include 'mp'.

21 Whack fol de toorea loorea laddy, Whack fol de toorea loorea lay,
23 Whack fol de toorea loorea laddy, Whack fol de toorea
25 loorea lay
da capo (2. Str.)
C Am F C (Am) G G G7

The Spanish Lady Sologesang (mittlere Lage) / Git. 2

Zwischenspiel (in der Länge einer Strophe)

Musical notation for the interlude. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. There are circled measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49. A first ending bracket is shown above measures 43-45, with a '1.' marking and a '2.' marking below it. Dynamics include 'mf'.

3. Strophe

Musical notation for the third stanza. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. There are circled measure numbers 53, 55, and 57. Dynamics include 'mp' and 'mf'.

53 mp As I walked back through Dublin City at the hour of twelve at night, who
55 C D7 G E E C Am F C (Am) G
57 should I see but the Spanish Lady, washing her feet by candle night. In

Musical notation for the fourth stanza. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. There are circled measure numbers 59, 61, and 63. Dynamics include 'mf'.

59 should I see but the Spanish Lady, washing her feet by candle night. In
61 Am F C (Am) G (G6) G7
63 all my life I ne'er did see a maid so sweet a-bout the soles

Musical notation for the fifth stanza. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. There are circled measure numbers 65, 67, and 69. Dynamics include 'mf'.

65 all my life I ne'er did see a maid so sweet a-bout the soles
67 C7 (C7+) Am G C (C7) Am G
69 all my life I ne'er did see a maid so sweet a-bout the soles

Musical notation for the sixth stanza. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. There are circled measure numbers 71, 73, and 75. A first ending bracket is shown above measures 73-75, with a '1., 2.' marking and a '3. via.' marking below it. Dynamics include 'mf'.

71 Whack fol de toorea loorea laddy, Whack fol de toorea loorey lay, loorey lay
73 C Am F C Am G G (G6) G7
75 Whack fol de toorea loorea laddy, Whack fol de toorea loorey lay, loorey lay