

5.1 Nehmt Abschied, Brüder Volkslied (M. Apitz) • alles legg. (weich)  
(schottisch) • nicht triolisch

Chor - Tenor I

vergl. Tenor I u. II  
Tenor II ad. lib.

Vorspiel

1. 2. Str.

rad. lib.

10

12



1. Should auld acquaintance be forgot, and never brought to mind? Should  
2. We two ha'e ran aboot the brae, and pu'd the gowans fine, We've

13

25

Refr



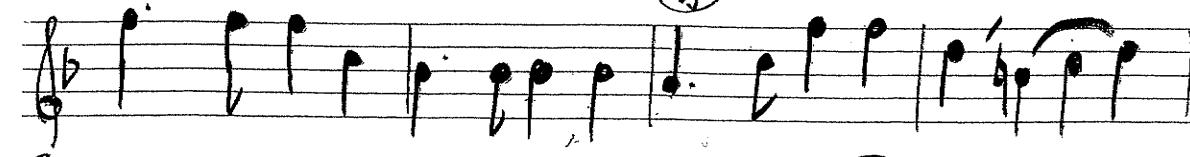
auld acquaintance be forgot, and days of auld lang syne?

For

wandered many a weary foot sin auld - lang - syne.

17

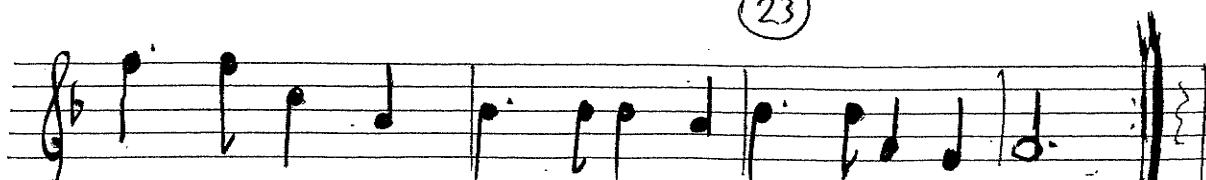
19



auld - lang - syne, my dear, for auld - auld syne. We'll

21

23



take a cup o' kindness yet, for auld - lang - syne.

Nehmt Abschied -

Chor - Tenor I

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25

Zw.-spiel

15 Takte

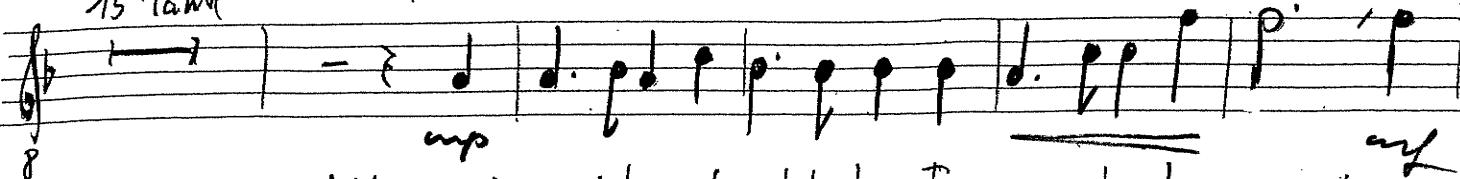
40

3. Str.

rad. lib.

42

44



ad.lib. → 3. We two ha'e sported i' the burn frae mornin' suntill dine. But  
4. And here's a hand my trusty friend And gie's a hand o' thine; We'll

45

47

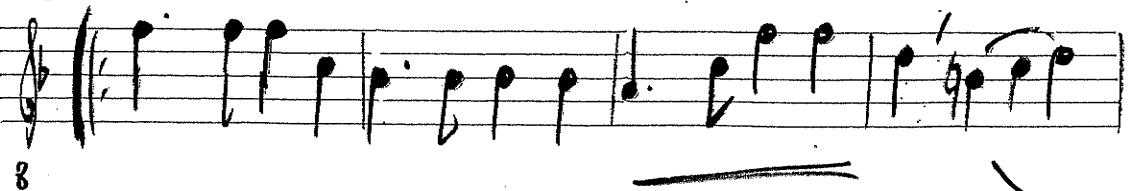
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seas between us braid ha'e waded sin auld - lang - syne. } Far  
take a cup o' kindness yet for auld - lang - syne. }

49

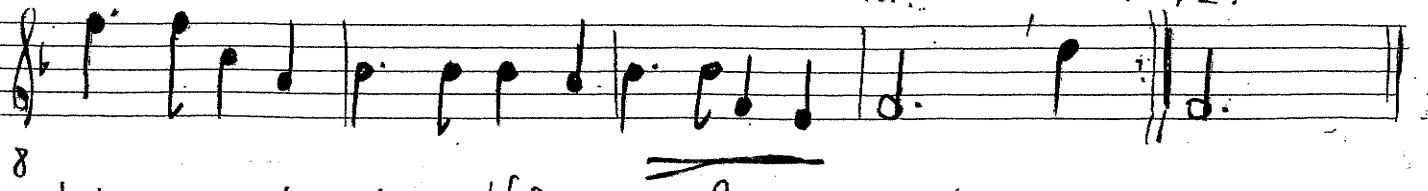
51



auld - lang - syne, my dear, for auld - auld - syne. We'll

53

56



take a cup o' kindness yet, for auld - lang - syne. For syne.

5.1 Nehmt Abschied -

Chor - Tenor I

Nehmt Abschied -

Chor - Tenor I

J.2