

vergl. Tenor I u. II  
Tenor II ad. lib.

Vorspiel

7 Takte (8) A. 2. Str. ad. lib. (10) (12)

1. Should auld acquaintance be forgot, and never brought to mind? Should  
2. We twa hae ran about the braes and pu'd the gowans fine, We've

(13) (15) Refr

auld acquaintance be forgot, and days of auld lang syne? } For  
wandered many a weary foot in auld - lang - syne }

(17) (19)

auld - lang - syne, my dear, for auld - auld syne. We'll

(21) (23)

take a cup o' kindness yet, for auld - lang - syne.

(25) (40) (42) (44)

Zw. spiel 15 Takte 3. H. ad. lib.

ad. lib. -> 3. We twa hae sported i' the burn frae mornin' sun till dine. But  
4. And here's a hand my trusty friend, And gie's a hand o' thine; We'll

(45) (47) Refr

seas between us braid hae roared in auld - lang - syne. } For  
take a cup o' kindness yet for auld - lang - syne. }

(49) (51)

auld - lang - syne, my dear, for auld - auld - syne. We'll

(53) (56)

take a cup o' kindness yet, for auld - lang - syne For syne.