

Oh, Susanna

anonym / M. Apitz
(frei nach Stephen Foster)

Ablauf: Vorspiel: T. 23f, 3x mit Wdh. (3. x Wdh. nur bis T. 16)

Solo-Vl. (Strophen 2, 4, 6) Refr. (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf Lad. lib. bis T. 16 (evtl. immer bei Wdh.)

Mel. (Strophen 2, 4, 6) Bindg.: 1., 5. Str. (8) Refr. (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf

1. I come from Alabama with my banjo on my knee. I'm going to Louisiana my true love to see.
 2. It rained all night the day I left, the water it was dry, the sun so hot, I froze to death, Susanna don't you cry!
 3. I had a dream the other night, when ev'rything was still, I thought I saw Susanna dear a-coming down the hill.
 4. The buckwheat cake was in her mouth, the tear was in her eye, I said I'm coming from the south, Susanna, don't you cry!
 5. I soon will be in New Orleans, and then I'll look around, and when I find Susanna, I'll fall upon the ground.
 6. But if I do not find her then, I'm surely bound to die, " " I'm dead and buried, oh Susanna don't you cry!

Vl. I + Ten. Pos. (Solo m v 2, 4, 6) Refr. Tutti (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf

Vl. II + Tr. III (Solo m v 2, 4, 6) Refr. Tutti (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf

Vl. III + Tr. II (Solo m v 2, 4, 6) Refr. Tutti (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf

Kl. (Strophen 2, 4, 6) Refr. (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf

(vergl. Solo-Vl.)

D D #H7 E7 A7 D D D A7 D G E7 D A7 D D7 E7 D A7 D A D G A7 D G7 A7 D A #H7 Hm F A D E7 A

Vc. + Kb (Solo 2, 4, 6) Refr. Tutti (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf

Zusatz-Vl. (Strophen 2, 4, 6) Refr. (10, 12, 14, 16) Zw.-Spiel (18) Vorspiel (24)

mf

pizz.

L Solo (7) (7) mf L Tutti