

Partitur

Mountain Dew

ir. is des Volkslied / B. Spitze

Bearbeitung für Orchester
in variabler Besetzung + Gesang ad.lib.

Orchesterbesetzung:

1 Streicher, Holz- / Blechbläser (auch Sax.-set)

Klavier, Git. ad.lib.

and Fassung vl. + Klavier (ohne Ord.) möglich

Zum Lied

- Ein Stimmungslied
- Strophen u. Refr. sind in Mel.-Gestalt sehr ähnlich → Das Arrangement versucht durch verschiedene Rhythmen u. Instrumentierg. f. Abwechslung zu sorgen.

Besetzung:

(auch Fassq. Solo-VI. + Kl. (ohne Ors.) mögl.)

Holz- / Blechbläser (auch Sax. - Setz)

Klavier / Git. ad lib.

Sax. I (Sopr.-S.)		: Töne v. VI. I	} Pflicht mit s. Kl.
Sax. II (Alt-S.) / Tr. I	(= Klar. II)	: Töne v. VI. II	
Sax. III (Tenor-S.) / Tr. II (Tenor-Pos. I)	(= Klar. III)	: Töne v. VI. III	
Sax. IV (Tenor-S.) / Tr. III (Tenor-Pos. II)		: " v. VI. IV	
Sax V (Ten.-S. / Bariton-S.) / Baß-Pos. a/b (Fagott a/b)			

Streicher / Tutti Holzbläser

1. Solo-VI. (Fl.)
2. " (Fl.)

VI. I / Fl. (= Klar. I)

II

III

IV (Viola!) s. z.B. T. 14

Solo-Vc / Tutti-Vc nur gefehrt in T. 42-49

+ Kb.

Adagio (Sei im Tempo bis T. 12)

alles legg. (alles Ungebundene kürzen)
alles triolisch $\text{♩} = \text{♩} = \text{♩}$ ad.lib. $\text{♩} = \text{♩} = \text{♩}$

Bläser tacet bis 16

Fassg. mit Gesang: Solo-Vl. tacet bis T. 16

Mel. $\text{♩} = \text{♩} = \text{♩}$

p $\underline{2-2}$ *pp* $\underline{2-2}$ *mp* *p* $\underline{2-2}$ $\underline{2}$

VI, I=II Tremolo

Dynamik 1. Solo-Vl.

VI, I, II, IV

Kl.: Tremolo im Bass (Oktaven)

mit kb.

D, A, E, A

6 $\text{♩} = \text{♩} = \text{♩}$ 8 $\text{♩} = \text{♩} = \text{♩}$ 10 $\text{♩} = \text{♩} = \text{♩}$ 12 $\text{♩} = \text{♩} = \text{♩}$

p *mf*

$\underline{2-2}$ $\underline{2-0}$ $\underline{2-0}$

D, A, E7, A, A, A

14 $\text{♩} = \text{♩} = \text{♩}$ 16 $\text{♩} = \text{♩} = \text{♩}$

mp *mf* *f*

Allegro

VI, V, "eis" VI, IV, "h"

Viola

F#m, Hm, A, F#m, Hm, #H7, E, A

+ Bläser (Angaben zur Besetzung: S. 3)

VI mit Solo-VI. (Klar. I), Sax. I

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values and dynamic markings. Measure numbers 17, 19, and 21 are circled. A circled 'Mel.' is written at the beginning of the staff.

Rhythmus v. VI, II, III, IV mit d. Tönen v. Tr. I-III

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic accompaniment with chords and eighth notes. Measure numbers 17, 19, and 21 are circled. A circled 'Rhythmus' is written at the beginning of the staff. Below the staff, the notes E, A, D, A, E, A are written.

- Bläser

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with various rhythmic values and dynamic markings. Measure numbers 22, 24, and 26 are circled. A circled 'mp' is written below the staff. Below the staff, the notes D, A, E, A, (Hm) F#m, A, F#m, A, F#m, A are written.

+ Bläser (ad. lib.)

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a melodic line with various rhythmic values and dynamic markings. Measure numbers 28, 30, and 32 are circled. A circled 'Solo-VI' is written above the staff. A circled 'Sax. I' is written to the right of the staff. A circled 'Mel. entfällt bei Aufführung ohne Besetzung (S. 7, 50)' is written below the staff. A circled 'VI. I jetzt s. VI. II' is written to the right of the staff. Below the staff, the notes Hm, E, F#m, A, Hm, H#m, E, A, E, A, E are written.

34 36 38

Rhythmus v. VI, II, III, IV mit d. Tönen v. Tr. I-III

Rhythmus Kl. v. H.

VI, I, II
III
IV

Tr. I-III

A D A E A

Bläser 43

39 41 43

mp >

VI, IV : "a"

VI, IV VI, II

Viola

D. A^b E⁷ A⁺ (Kfm) F#m A F#m A F#m A

Bläser 44

45 47 49

2 2 4

VI, I (Solo)

VI, II

VI, IV : "d"

VI, IV : "h"

VI, IV 10st. 1. als Viola

2. Solo-VI. (Kl.) bei Faug. VI. / Kl. und ab.

Viola

Hm E F#m A Gm B⁷ E⁷ A E A E

59 53 55

Rhythmus v. VI, II, III, II mit d. Tönen v. Tr. I-III

Rhythmus Kl. v. H.

56

58