

1.1 The Mermaid irisches Volkslied (M. Apitz)

Klavier / Git ad.lib  
auch Fassg. VI + Kl. (ohne Org.) möglich

- alles legg.
- Calli, Angebundene kürzer aber weich)
- Betonungen: (halb-) breit
- allen triolisch:  $\underline{\underline{\underline{\text{♩}}}} \text{ u. } \underline{\underline{\underline{\text{♩}}} = 1 \text{♩}} \text{ (ad.lib)}$

Wiederholungen nur bei  
Aufführung mit Gesang

Vorspiel auch bei Fassg. ohne Gesang

Kl.: kleine Noten nur bei Fassg. VI/vcl.

D E7 A

1.+2. Strophe

D Hm A D G A7 D A7 D

Hm E A G A7 D (A7) D Em A7

D A7 D (Hm6) A A7 F# Hm (Hm7) E E7

1.1 The Mermaid irisches Lied Kl. (Git)

Kl. (Git) The Mermaid irisches Lied

1.2

Wiederholung nur bei  
Aufführung mit Gesang

wesc - - - - - mf

A D G A7 D Em7 A A7 D

Zwischenspiel

D Hm A D G A7 D A7 D

Hm E A G A7 D (A7) D D Em A

D A7 D (Hm6) A A7 F# Hm (Hm7) E E7

The Mermaid irisches Lied Kl. (Git) 1.2

3. The Mermaid irisches Lied Kl. (Gib)

Kl.: diese Stimme bei Wdh. u. nur bei Fassg. VI. / Kl. ad.lib.

Musical notation for measures 68-72. Includes notes, rests, and dynamics like *resc* and *mf*. Chords: A, D, G, A7, D, Em7, A, A7, D.

3. + 4. Strophen

Musical notation for measures 77-85. Includes notes, rests, and dynamics like *mp* and *mf*. Chords: D, Hm, A, D, G, A7, D, A7, D.

Musical notation for measures 86-94. Includes notes, rests, and dynamics like *mp* and *mf*. Chords: Hm, A, D, G, A7, D, A7, D.

Musical notation for measures 95-99. Includes notes, rests, and dynamics like *mp* and *mf*. Chords: Hm, A, D, G, A7, D, A7, D.

Musical notation for measures 100-104. Includes notes, rests, and dynamics like *mp* and *mf*. Chords: Hm, A, D, G, A7, D, A7, D.

Hm E A G A7 D (A7) D Em A The Mermaid irisches Lied

The Mermaid irisches Lied Kl. (Gib) 1. 4

Musical notation for measures 95-103. Includes notes, rests, and dynamics like *mp*. Chords: A7, D, (Hm6) A, A7, F#, Hm (Hm7), E, E7.

Musical notation for measures 104-112. Includes notes, rests, and dynamics like *resc* and *mf*. Chords: A, D, G, A7, D, Em7, A, A7, D.

Musical notation for measures 113-117. Includes notes, rests, and dynamics like *mp* and *mf*. Chords: A, D, G, A7, D, Em7, A, A7, D.

Wdh. nur bei Aufführung mit Gesang

The Mermaid irisches Lied Kl. (Gib) 1. 4