

f. 1 The Mermaid irisches Volkslied / M. Spitze

VI. II

- alles legg. (alles Ungebundene kürzen aber weich)
- Betonungen: (halb-) breit
- alles triolisch: $\text{♩} \text{ u. } \text{♩} \text{ } \underline{\underline{\underline{\text{♩}}}} = \underline{\underline{\underline{\text{♩}}}} \text{ (ad. lib.)}$

Wiederholungen nur bei Aufführung mit Gesang

Vorspiel

auch bei Aufführg. ohne Gesang

1.+2. Strophe

Handwritten musical score for the first system of 'The Mermaid'. It consists of five staves of music in G major (one sharp). The first staff is a prelude (Vorspiel) starting on a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 1, 2, and 4. The second staff contains measures 5, 7, 9, 11, and 13. The third staff contains measures 14, 16, 18, 20, and 22. The fourth staff contains measures 23, 25, 27, 29, and 31. The fifth staff contains measures 32, 34, 36, 38, and 40. Dynamics include mp, p, mf, and cresc. There are also accents (v) and slurs throughout.

f. 1 The Mermaid irisches Volkslied VI. II

Zwischenspiel

The Mermaid VI. II irisches Volkslied f. 2

Handwritten musical score for the second system of 'The Mermaid'. It consists of seven staves of music. The first staff contains measures 41, 43, 45, 47, and 49. The second staff contains measures 50, 52, 54, 56, and 58. The third staff contains measures 59, 61, 63, 65, and 67. The fourth staff contains measures 68, 70, 72, 74, and 76. The fifth staff is labeled '3.+4. Strophe' and contains measures 77, 79, 81, 83, and 85. The sixth staff contains measures 86, 88, 90, 92, and 94. The seventh staff contains measures 95, 97, 99, 101, and 103. The final staff contains measures 104, 106, 108, 110, and 112. Dynamics include p, mp, mf, and cresc. There are also accents (v) and slurs throughout.

VI. II The Mermaid - irisches Volkslied f. 2