

Partitur

The Leaving of Liverpool

it is the Volkslied / B. Apitz

Bearbeitung für Orchester
in variabler Besetzung + Gesang ad.lib.

Orchesterbesetzung:

1 Streicher, Holz- / Blechbläser (auch Sax.-satz)

Klavier, Git. ad.lib.

and Fassung vl. + Klavier (ohne Ord.) möglich

Besetzung:

mit Fassung Solo-Vl. / Vcl. (ohne Obs.) mögl.

Solo-Vl. (Fl.)

Vl. Ia + Fl. I / Klar. I /
Ib (solistisch?)

/ Sax. I (Sopr.-S.)

Vl. II / Fl. II (Klar. II) / Tr. I

/ Sax. II (Alt-S.)

Vl. III

/ Tr. II

/ Sax. III (Alt-S.)

Vl. IV

/ Tr. III (Tenor-Pos) / Sax. IV (Alt-S.
oder Tenor-S.)

Vc / Kb.

/ Bass-Pos. a
+ Bass-Pos. b/ Sax. Ia (Tenor-S.)
/ Sax. Ib (Bariton-S.)

Gst. ad lib.

Klavier

(in der Art eines Teilklavieransatzes)

- alles legg. (Ungebundenes kürzen)
- alles trübsal ad lib. (♩ u. ♩ = ♩)

Vorspiel (entfällt bei Aufführung ohne Gesang)

ohne Bläser

solistische Geigen

(D) G (Em) D# D7 G G2 G

1. u. 2. Strophe

weiter ohne Fl. II, Klarinetten, Sax- u. Blechsatz

VI. I + Fl. I + Solo-Vl.

Handwritten musical notation for the first system, measures 5-11. The staff contains a melodic line with notes and rests. Circled measure numbers 5, 7, 9, and 11 are present. A dynamic marking 'mp' is written below the staff.

Handwritten musical notation for the second system, measures 5-11. The staff contains a chordal accompaniment with repeated notes. Above the staff, the text 'VI. II, III, IV (Tutti)' is written. Above the final measure, '+ Fl. II' is written.

Handwritten musical notation for the third system, measures 5-11. The staff contains a melodic line. Above the staff, the text 'alle Vc. + Kb.' is written. Below the staff, a series of chords are indicated: G, C, G, G, D, GD7.

Handwritten musical notation for the fourth system, measures 13-19. The staff contains a melodic line with notes and rests. Circled measure numbers 13, 15, 17, and 19 are present. A dynamic marking 'mf' is written below the staff. The word 'Tutti' is written above the staff.

Handwritten musical notation for the fifth system, measures 13-19. The staff contains a chordal accompaniment with repeated notes.

Handwritten musical notation for the sixth system, measures 13-19. The staff contains a melodic line. Below the staff, a series of chords are indicated: G, C, G, G, D7, G, G4, DG.

Handwritten musical notation for measures 21-27. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on two staves below. Measure numbers 21, 23, 25, and 27 are circled. Chord symbols are written below the accompaniment staves.

Chord symbols: D, D⁷, C, G, G, (A⁹) D, D⁴, D⁷

Handwritten musical notation for measures 29-35. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on two staves below. Measure numbers 29, 31, 33, and 35 are circled. Chord symbols are written below the accompaniment staves.

Chord symbols: G, GD, C, G, D, G⁷, G, (D), G, (E⁶) D⁴, D⁷, G, G⁷, G

Zwischenspiel (oder 3. Staffe)

ohne Bläser

Solo-vl. (37)

37 39 41 43

vi. I, II

vi. III →
vi. IV →

37 39 41 43

(45) (47) (49) (51) (53) (55) (57)

45 47 49 51 53 55 57

45 47 49 51 53 55 57

53 55 57 59

D D⁷ C G G (A⁷) D D⁴ D⁷

Die hohe Lage ist nur bei gut, wenn das Solo sehr laut sein soll
 (Melodie u. Klang sind in tiefer Lage besser)

61 63 65 67

ad. lib. →

G GD C GD G⁷ C G (D) G (E^m) D⁴ D⁷ G G⁷ G

18 4. Strophe

F. II, Klarinetten, Sax. u. Blechsz. (73)

Solo - vi. 1 Okt. ↑ bis Schluss (75)

Handwritten musical score for the first system, measures 73-76. It consists of four staves. The top staff is the melody with a 'p' dynamic marking. The second staff contains woodwind parts with '04' fingerings. The third staff is a string accompaniment with a 'p' dynamic. The bottom staff shows the bass line with chords G, C, G, G. A 'Vi. Ia + Fl. I' annotation is present at the beginning.

(77)

(79)

(81)

(83)

Tutti

Handwritten musical score for the second system, measures 77-83. It consists of four staves. The top staff is the melody with a 'p' dynamic marking. The second staff contains woodwind parts with '04' fingerings. The third staff is a string accompaniment with a 'p' dynamic. The bottom staff shows the bass line with chords G, C, G, G, D7, G, G4, DG. A 'Fl. II' annotation is present at the end.

85

87

89

91

Handwritten musical notation for measures 85-91. The first staff contains measures 85-88, and the second staff contains measures 89-91. The music is in a treble clef with a key signature of one sharp (F#). It features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

Handwritten musical notation for measures 92-98. This section includes a piano accompaniment on the top staff and a melody line on the bottom staff. The piano part consists of chords, while the melody line uses quarter and eighth notes. Chord symbols are written below the bottom staff.

D D⁷ C G G (A⁷) D D⁴ D⁷

93

95

97

99

Handwritten musical notation for measures 93-99. The first staff contains measures 93-96, and the second staff contains measures 97-99. The music is in a treble clef with a key signature of one sharp (F#). It features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

Handwritten musical notation for measures 100-106. This section includes a piano accompaniment on the top staff and a melody line on the bottom staff. The piano part consists of chords, while the melody line uses quarter and eighth notes. Chord symbols are written below the bottom staff.

G GD C GD G⁷ C G (D) G (E⁶) D⁴ D⁷ G G⁷ G