

• alles legg •  $\frac{3}{4} = \frac{1}{2}$  (triolesch)

VI. II

Handwritten musical score for the first system, measures 1-33. The score is written on a single staff in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Vorspiel** (Introduction) at the beginning.
- Measure numbers 2, 4, 6, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33 are circled.
- Tempo/dynamics markings: *p*, *mp*, *mf*.
- Performance instructions: *1. 2. 3. 4.*, *Überleite*, and *Zw.:spiel*.
- A **Solo** section is indicated starting at measure 27.

VI. II

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Handwritten musical score for the second system, measures 35-65. The score continues on a single staff in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure numbers 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65 are circled.
- Tempo/dynamics markings: *p*, *mp*, *mf*.
- Performance instructions: *Überleite* and *3. Jk.* (3rd ending).

VI. II