

Partitur

# Greensleeves

schottisches Volledlied / M. 17p 12  
(16. Jh.)

zum Lied = S. 2, 3

für Solo gesang tiefe o. hohe Stimme  
+ Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-satt.)
- Klavier / Git.

auch Fassg. Gesang + Kl. (ohne Orch.) mögl.

Partitur

Besetzung:

Sologesang

Tr. I / Bar. I (Sopr.-S.)

" II / " II (Alt-S.)

Ten. Pos./Fl. / " III (Tenor-S.)

Bas.-Pos. / " IV (Bariton-S.)  
2/6

Solo-Vi. s-kl.  
 ad. lib.

Vi. I

" II

" III (besser Violon  
 s. T. 5 ff.)

Kb (Solo-Vc.)

Vc (Tutti)

} Kl. / Git.

↑  
 auch Fassg. Gesang/Kl.  
 (ohne Orch.) mögl.

Zum Lied

- verschiedene Texte bekannt
- Ablauf ... alles neu (Harmonien...)
- Liebeslied
- Quelle : Halte deine Träume fest"  
 "Liederbuch der evang. Jugend  
 Nürnberg S. 52  
 (s. Textfassung. T. 19, 51)
- aus Schottland 16. Jh.

• Regg. (weich) • nicht triolisch

Vorspiel

(2)

tacet

Streicher ad. lib.

Solo-Vi. o. a.

evtl. 1 Okt. ↑ (hohe Stimme)

1., 2. Str.

(4)

(6)

(8)

1. Alas! My love, you do me wrong to cast me of discourteously. And  
 p 2. If you intend thus to disdain, it does the more enrapture me. And

V. III: a<sup>1</sup>

V. III: "giz", "ud"

9

(J J)

11

(?) 5

I have loved you so long, delighting in your company.  
 even so I still remain a lover in captivity

Oh  
ad. lib. (auch in)  
T. 16/17

VI, II = III (a<sup>4</sup>)

Am (Am<sup>6</sup>) G C F E<sup>7</sup> Am

s. Kb.

VI, III "a"

VI, III "d" "a"

Textfassg. s. Halte deine Träume fest  
Liederbuch d. evang.  
Jugend Nürnberg S. 52

13 Refr.

15

(?) 17

19

Green sleeves was all my joy Green sleeves was my delight Oh green sleeves was my heart of gold and who but you has green sleeves?

mf mf

Variante: and who but my La-dy

Bap-Pos. a 1 Okt. ↑

VI, II = III (a<sup>4</sup>)

G C G F Dm E<sup>7</sup> G C G (G<sup>7</sup>) Am E<sup>7</sup> Am

s. Kb.

Solo-V. o. a

VI, III "d" "gis"

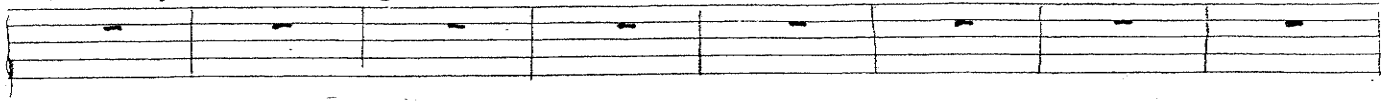
VI, III "d" "a"

1.6 27 ZW.-spiel

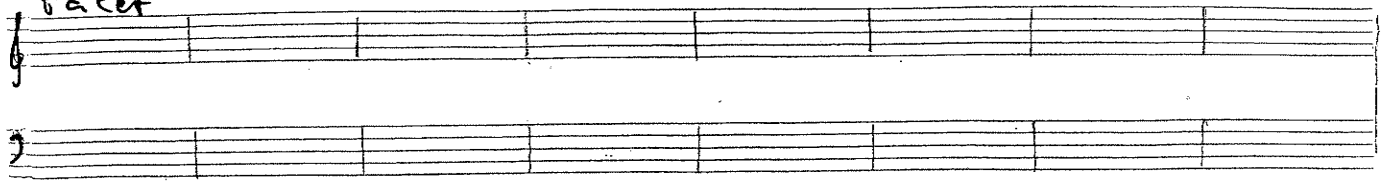
23

25

27



tacet



Streicher ad. lib.

vi. II = III ("a")

vi. I = II ("c")

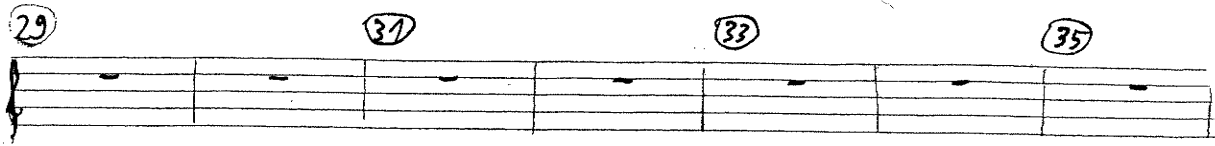
Am (A<sub>m</sub>) G C F E<sup>7</sup> A<sub>m</sub> (A<sub>m</sub>) G C F E<sup>7</sup> A<sub>m</sub>

s. Kb.

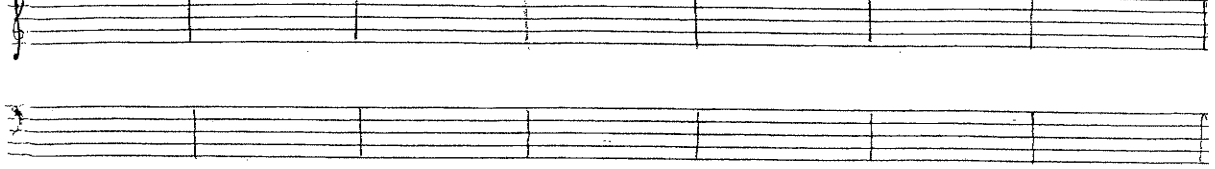
vi. III: "a"

vi. II: "g", "d", "a"

vi. II: "d"



tacet



G C G F D<sub>m</sub> E G C G (G<sup>7</sup>) A<sub>m</sub> E<sup>7</sup>

s. Kb.

(36)

||: wdh (= 4. Str.) ad. lib.  
3. Str.

(38)

(40)

3. Ah Green leaves, now fare well adieu; To God I pray to prosper thee. For  
4. A las, my love, that you should own a heart of wanton vanity. 6

Am Am (Am)G C F E E7

(41)

(d d)

(43)

(2)

I am still thy lover true, come once again and love me! Oh  
must I meditate alone upon your insincerity

Am (Am)G C F E7 Am

VI. I = II

s. 106.

vergl. Bemerkg. zum Text T. 19  
Wdh (= 4. Str.) ad. lib

45 Refr.

47

49

51

mf Greensleeves was all my joy Greensleeves was my delight. Oh Greensleeves was my heart of gold and who but you has green sleeves?

Vap-Pos. a 1 Okt. P

G C G F Dm E G C G (G7) Am E7 Am