

1. The Foggy Dew (nebliger Tag) irisches Lied / M. Apitz

Sax II (Alt - Sax.)

legg. (alles Ungebundene hürzen) / klangvoll, mit Energie
triolesch (♩ u. ♩ = ♩) ad. lib.

Vorspiel; entfällt bei Aufführung ohne Gesang

Handwritten musical notation for the introduction, measures 3-7. Includes dynamics markings: *mf*, *mp*, *p*, and *rit.*

1. Durchlauf

Handwritten musical notation for the first run-through, measures 9-16. Includes first and second endings.

Handwritten musical notation for the second run-through, measures 18-24. Includes the instruction "Einsatz Sax. I".

Handwritten musical notation for the third run-through, measures 26-31. Includes dynamics markings: *mf*.

3.1 The Foggy Dew irisches Lied / M. Apitz

Sax. III (Alt - Sax.)

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Sax III (Alt - Sax.)

2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

Handwritten musical notation for the second and third run-throughs, measures 34-50. Includes first and second endings.

Handwritten musical notation for the fourth run-through, measures 43-50. Includes the instruction "Einsatz Sax. I".

51 bei 2. Durchlauf tacet!!!

Handwritten musical notation for the fifth run-through, measures 51-56. Includes dynamics markings: *mf*.

4. u. 5. Durchlauf; Aufführung ohne Gesang: nur 5. Durchlauf

Handwritten musical notation for the fourth and fifth run-throughs, measures 59-75. Includes first and second endings.

Handwritten musical notation for the sixth run-through, measures 68-75. Includes the instruction "Einsatz Sax. I".

Handwritten musical notation for the seventh run-through, measures 76-81. Includes dynamics markings: *mf*.