

3.1 The Foggy Dew (nebliger Tag) irisches Lied / M. Apitz

Tr. II in B (vergl. Tr. II in C)

legg. (alles Ungebundene kürzen) / klangvoll, mit Energie
triolesch (♩ u. ♩♩ = ♩♩) ad lib.

Vorspiel; entfällt bei Aufführung ohne Gesang

Handwritten musical notation for the introduction, including measures 3, 5, 7, and 9. Dynamics include mp and p.

1. Durchlauf

Handwritten musical notation for the first run-through, including measures 9, 12, 14, and 16. Dynamics include mf and up.

Handwritten musical notation for the second run-through, including measures 18, 20, 22, and 24. Dynamics include mf.

Handwritten musical notation for the entry with Tr. I, including measures 26, 29, and 31. Dynamics include mf.

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2. u. 3. Durchlauf; Aufführung ohne Gesang: nur 2. Durchlauf

Handwritten musical notation for the second and third run-throughs, including measures 34, 37, 39, 41, 43, 45, and 49. Dynamics include mp and p.

2. Durchlauf: tacet!!!

Handwritten musical notation for the second run-through, including measures 54 and 56. Dynamics include mp.

4. u. 5. Durchlauf; Aufführung ohne Gesang: nur 5. Durchlauf

Handwritten musical notation for the fourth and fifth run-throughs, including measures 59, 62, 64, and 66. Dynamics include f and mf.

Handwritten musical notation for the sixth run-through, including measures 68, 70, 72, and 74. Dynamics include f.

Handwritten musical notation for the seventh run-through, including measures 76, 79, and 81. Dynamics include f.

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